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SALE NUMBER 52

Exhibition from Saturday, October 8
Weekdays 9 to 5:30 · Sunday 2 to 5

ENGLISH · FRENCH AND OTHER XVIII CENTURY FURNITURE

RARE LOUIS XVI GOLD BOXES

FINE PORCELAINS AND GEORGIAN SILVER

IMPORTANT BRUSSELS TAPESTRIES

ANTIQUE CHINESE AND ORIENTAL RUGS

From the Collection Formed by the Late

ORMOND G. SMITH

REMOVED FROM HIS RESIDENCE
'STEPPING STONES', WHEATLEY HILLS, L. I.

Sold by Order of the Heir

GERALD H. SMITH

Public Sale October 14 at 2 p. m. and
October 15 at 10:30 a. m. and 2 p. m.

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK · 1938

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

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HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *Vice-President*

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FIRST SESSION

Friday, October 14, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 203 INCLUSIVE

STOURBRIDGE AND OTHER FINE TABLE GLASS

1. Seventeen Decorated and Enameled Glass Tall Champagnes
Richly enameled in pastel colors with a band of Renaissance floral volutes above 'jeweled' and gilded imbrications; tall incurvate hexagonal-cut stem, on foot with similar 'jeweled' ornament.

[See illustration of one]

2. Fifteen Decorated and Enameled Glass Tall Goblets
Design of the preceding.

[See illustration of one]

3. Seventeen Decorated and Enameled Glass Tall Hocks
Design of the preceding.

[See illustration of one]

4. Seventeen Decorated and Enameled Glass Tall Wines
Design of the preceding.

[See illustration of one]

5. Eighteen Decorated and Enameled Glass Tall Ports
Design of the preceding.

6. Eighteen Decorated and Enameled Glass Cocktails
Design of the preceding.

7. Seventeen Decorated and Enameled Glass Finger Bowls and Eighteen Trays
Design of the preceding.

8. Eighteen Fine Rhenish Enameled and Gilded Green Glass Hocks
With enameled decoration of purple blossoms within volutes of green leafage on a *piqué* gold ground; incurvate hexagonal-cut stem.

[See illustration of one]

9. Seventeen Stourbridge Finely Cut Glass Champagnes
Conical goblet beautifully carved with a chain of fluted medallions enclosing floral garlands and clusters, supported upon bead-cut festoons; on tapering octagonal stem and quatrefoil foot cut with primrose sprays; gilded rims.
35-
[See illustration of one]

10. Seventeen Stourbridge Finely Cut Green-tinted Glass Tall Hocks
Design of the preceding.
50-
[See illustration of one]

11. Twelve Stourbridge Finely Cut Glass Tumblers
Design of the preceding.
50-
[See illustration of one]

12. Seventeen Stourbridge Finely Cut Glass Clarets
Design of the preceding.
22 50
[See illustration of one]

13. Sixteen Stourbridge Finely Cut Glass Water Goblets
Design of the preceding.
30-
[See illustration of one]

14. Eighteen Stourbridge Finely Cut Glass Sherries
Design of the preceding.
20-

15. Eighteen Stourbridge Finely Cut Glass Ports
Design of the preceding.
15-

16. Eighteen Stourbridge Finely Cut Glass Liqueurs
Design of the preceding.
10-

17. Eighteen Stourbridge Finely Cut Glass Finger Bowls with Trays
Design of the preceding.
45-

Illustration of numbers 9 to 13, inclusive, facing page 1

18. Six Royal Blue and Amethyst Blown Glass Decanters
English, circa 1810-30
Pyriform and bulbous bottles; three with gilded decoration, including rum labels. *Heights, 9 to 12 inches*

19. Water Carafe and Three Etched Ornamental Goblets
Cylindrical carafe with silver-plated mount; pair of mammoth facet-cut goblets etched with vines; and smaller goblet etched with sailing ship. One repaired. [Lot.]

20. Seventeen Gilded Glass Champagnes
Plain stem glasses, entirely gilded, the gilding of some abraded. Together with a seven-piece enameled glass toilet set, and two striped powder jars. [Lot.]

FINE DRESDEN, CAULDON, WEDGWOOD, DOULTON AND OTHER TABLE CHINA

21. Seventeen Dresden Decorated Porcelain Bouillon Cups and Eighteen Saucers
Painted with vignettes of lovers, between royal blue and gold bands of rococo leafage.

22. Fourteen Copeland Cherry Red and Gold Porcelain Dessert Plates
White centre with cherry red border enriched with 'jeweled' gold lambrequins; gadrooned gold rim. *Diameter, 8½ inches*
From Davis Collamore & Co., Ltd., New York

23. Twelve Ahrenfeldt Limoges Green and Gold Porcelain Compote Plates
Festooned apple green hexafoil centre with reserved white and gold medallion; border wreath of blue forget-me-nots, white and gold scrolled rim. *Diameter, 9¾ inches*
From Higgins & Seiter, New York

[27] [29] [27]

AT TOP: NUMBERS 24-25-26

24. EIGHTEEN DRESDEN CHERRY RED AND GOLD PORCELAIN PLACE PLATES
Brilliant cherry red border embossed with golden peacocks and pairs of pheasants amid triple clusters of blossoms. *Diameter,* 10 *inches*

70-

[See illustration of one]

25. FOURTEEN CAULDON WHITE AND GOLD PORCELAIN FRUIT PLATES
Border of gilded bowknotted husk festoons interlaced with festooned urns, supporting delicate sprays of pastel blossoms, between tooled gold bands. *Diameter,* 8¼ *inches*
From Higgins & Seiter, New York

40-

[See illustration of one]

26. Fourteen Vienna-Dresden Decorated Porcelain Place Plates
Plain white centre, the borders variously paneled in pastel shades enhanced with a deep claret, richly tooled and 'jeweled' with gilded Renaissance ornament. *Diameter, 9¼ inches*

35 –

[See illustration of one]

27. Eighteen Dresden Finely Decorated Gros Bleu and Gold Porcelain Place Plates
Decorated with colorful winter scenes after well-known paintings by Schreyer, Kowalsky, and others; within a *gros bleu* border richly embossed in gold with urns, foliations and other Renaissance ornament. *Diameter, 10 inches*

v 70 –

[See illustration of two]

28. Eighteen Dresden Decorated Porcelain Dinner Plates
Terra cotta border of geometrical arabesques in blue, green, yellow, and gold; white centre with gilded rim. Some chips. *Diameter, 9½ inches*

15

29. Eighteen Dresden Finely Painted Porcelain Dessert Plates
White centre surrounded by an arabesque band matching the preceding border; the rims beautifully painted with panoramic Caucasian winter scenes of hunting, and pursuit by wolves. *Diameter, 8½ inches*

65 –

[See illustration of one]

30. Wedgwood Decorated Porcelain Dinner Service
Comprising thirteen dinner plates, eighteen entree plates, eighteen dessert plates, twelve soup plates, twelve bread-and-butter plates, twelve bouillon cups and saucers, and six demitasses and saucers. Chinese floral design with peonies and a perched bird in brilliant colors. Some chips. [Lot.]

40 –

31. Sceaux Decorated Faïence Solitaire Breakfast Service
Fourteen pieces, decorated with multicolored vertical stripes and perched birds upon flowering branches. [Lot.]

1/2 10

[34] [35] [34]

AT TOP: NUMBERS 32-33-32

32. FOURTEEN CHOICE DOULTON HAND-PAINTED PORCELAIN GAME PLATES

Finely painted with numerous species of ducks and other game birds before shadowy green landscapes, signed F. Hancock; Nile green border reserved with cream and gold cartouches. *Diameter,* 8½ *inches*

37 50

[See illustration of two]

33. FOURTEEN DRESDEN HAND-PAINTED PORCELAIN DESSERT PLATES

The borders charmingly painted with Louis Seize amoristic pastorales; *cavetto* ornamented with a festooned lattice band in peach and gold, and monogrammed. *Diameter,* 9 *inches*

60-

[See illustration of one]

34. TWELVE FINE DRESDEN BLEU DU ROI AND GOLD PORCELAIN PLATES WITH PAINTINGS AFTER GREUZE

Decorated with portraits after well-known paintings by Greuze, signed C. Fetzsche, captioned upon the back; deep blue border richly tooled in gold with festooned Renaissance urns and foliations. Two repaired. *Diameter,* 10 *inches*

210-

[See illustration of two]

35. Eighteen Dresden Green and Gold Porcelain Dessert Plates
With spinach green border richly tooled in gold with festooned lattice lunettes and starry floral garlands. *Diameter, 8½ inches*

[See illustration of one]

36. French Canary Yellow Faïence Solitaire Breakfast Service
Eleven pieces, decorated with colorful floral clusters in a deep yellow ground. [Lot.]

37. Marseilles Decorated Faïence Solitaire Breakfast Service
Fourteen pieces, with decoration of bouquets and scattered sprays of flowers, with hovering insects. [Lot.]

38. Lot of Dresden Decorated Porcelains
Comprising an incomplete tea set of ten pieces with *bleu du roi* borders of gilded rococo ornament; and six turquoise blue and gold dessert plates with ten-sided pierced latticed border. [Lot.]

39. Lot of Blue Staffordshire Ware
Comprising two Kenilworth oval platters and four plates printed with views, pair of covered baluster jars and pair of tea caddies, also with rural landscapes; five assorted pepper and salt shakers, one magenta; and a salt cellar. [Lot.]

40. Twelve Assorted Porcelain and Faïence Ornaments
Imari porcelain tea caddy, fine old Delft tea caddy and salt shaker; Rockingham brown Toby; three Toby salt shakers, and five other pieces. [Lot.]

LINENS

41. Point de Milan Lace Tea Cloth
Circular, developing a rich design of flowers joined by double *brides* interspersed with areas of hexagonal *réseau. Diameter, 1 yard 20 inches*

42. Point de Michel-Ange Lace Luncheon Service
Comprising circular centrepiece, twelve place doilies, eighteen entree doilies, eighteen dessert doilies, thirty small doilies. Bobbin lace with a spiral Renaissance design joined by *brides picotées* and woven with a monogram. *Diameter of centrepiece, 1 yard 6 inches*

43. Linen and Flemish Lace Luncheon Cloth and Ten Doilies
Circular centrepiece with deep shaped border and central inset of heavy Flemish bobbin lace; together with ten place doilies of linen and Cluny lace. [Lot.] *Diameter of cloth, 1 yard 20 inches*

44. Point de Milan Lace Tea Cloth, Seventeen Doilies, and Eight Napkins
Oblong cloth centring an oval with floral basket in hexagonal *réseau* surrounded with floral motives with a variety of *jours* joined by a square mesh of *brides picotées. Point de Milan* lace doilies in two sets; linen napkins with lace corners of filet and *point de Milan.* [Lot.]
Length of cloth, 1 yard 2 inches; width, 28 inches

45. Eighteen Linen and Lace Napkins and Twenty-eight Lace Doilies
Hemstitched linen napkins with cutwork embroidery and inset filet medallion. Duchesse lace napkins in sets of ten, six and six, the set of ten of fine solid lace (one stained); together with six crocheted doilies. [Lot.]

46. Twenty-four Linen and Lace Napkins and Eighteen Duchesse Lace Doilies
Napkins with Venetian 'reticella' lace inset border and corner motive, monogrammed. Doilies of fine Duchesse lace with small handkerchief linen centre. [Lot.]

47. Cutwork Embroidery Linen and Filet and Cluny Lace Banqueting Cloth
With central rectangle and wider panels of cutwork with Cluny insets and insertion enclosing fifty-seven allegorical figure and animal medallions of filet. Small stains. Monogrammed.
Length, 4 yards 15 inches; width, 3 yards 12 inches

47A. Cutwork Embroidery Linen and Lace Dinner Cloth
Linen panels with floral embroidery, inset and joined with filet, darned filet and torchon laces in a rich variety of patterns.
3 yards 12 inches square

48. Embroidered Linen and Filet and Cluny Lace Banqueting Cloth
With central rectangle and border panels with punchwork embroidery of roses, inset with insertions and squares of Cluny; the border with figure and animal medallions in filet. Stains. Monogrammed.
Length, 4 yards 15 inches; width, 3 yards 12 inches

SILVER AND SILVER-PLATED WARE

49. Twelve Silver Fish Knives and Twelve Three-pronged Forks
London, 1900

Reeded and gadrooned handles terminating in cartouche ornaments; crested. Maker's stamp of Fordham & Faulkner, Sheffield.

50. Eighteen Sterling Silver-handled Dinner Knives
The Gorham Co., New York

Beaded and scrolled shank terminating in a cartouche with husk pendant; monogrammed.

51. Eighteen Sterling Silver Dinner Forks
The Gorham Co., New York

Design of the preceding; monogrammed.

52. Eighteen Sterling Silver Dessert Knives
The Gorham Co., New York

Design of the preceding; monogrammed.

53. Eighteen Sterling Silver Dessert Knives
The Gorham Co., New York

Similar to the preceding; monogrammed.

54. Eighteen Sterling Silver Dessert Forks
The Gorham Co., New York

Design of the preceding; monogrammed.

55. Eighteen Sterling Silver Dessert Forks
The Gorham Co., New York

Similar to the preceding; monogrammed.

56. Eighteen Sterling Silver Dessert Spoons
The Gorham Co., New York

Design of the preceding; monogrammed.

57. Eighteen Sterling Silver Salad Forks
The Gorham Co., New York

Design of the preceding; monogrammed.

58. Eighteen Sterling Silver Fish Forks
The Gorham Co., New York

Design of the preceding; monogrammed.

59. EIGHTEEN STERLING SILVER BOUILLON SPOONS
The Gorham Co., New York
17 50 Design of the preceding; monogrammed.

60. EIGHTEEN STERLING SILVER BERRY SPOONS
The Gorham Co., New York
15 — Design of the preceding; monogrammed.

61. EIGHTEEN STERLING SILVER THREE-PRONGED TERRAPIN FORKS
The Gorham Co., New York
15 — Design of the preceding; monogrammed.

62. EIGHTEEN STERLING SILVER ICE CREAM SPOONS
The Gorham Co., New York
17 50 Design of the preceding; monogrammed.

63. EIGHTEEN STERLING SILVER FRUIT KNIVES AND EIGHTEEN FORKS
22 50 Design of the preceding; monogrammed.

64. EIGHTEEN STERLING SILVER ICE CREAM FORKS
The Gorham Co., New York
17 50 Design of the preceding; monogrammed.

65. EIGHTEEN STERLING SILVER BUTTER SPREADERS AND ELEVEN TEASPOONS *The Gorham Co., New York*
27 50 Design of the preceding; monogrammed.

66. LOT OF STERLING SILVER SERVERS *The Gorham Co., New York*
75 — Six tablespoons, four serving spoons and four forks, two asparagus tongs, two berry ladles, two fish servers, vegetable server, sugar tongs, and mustard spoon. Design of the preceding. [Lot.]

67. SILVER-PLATED INKSTAND AND THREE COASTERS *Georgian Style*
27 50 Drum inkstand with revolving cover, in beaded two-handled frame; beaded coasters pierced with lattice ornament. [Lot.]
Length of inkstand, 10 *inches*

68. SET OF FOUR STERLING SILVER CANDLESTICKS
Mauser Mfg. Co., New York
80 — Baluster stem on domed quatrefoil foot *repoussé* with rococo foliations and scroll cartouches; valanced and pierced *bobêche.* Monogrammed.
Height, 9½ *inches*

69. Seven Silver-mounted Glass Table Articles
Pair of trellis-cut glass liqueur bottles; etched glass matched syrup jug and muffineer (the latter imperfect); jam jar with silver spoon; sweetmeat basket; and another syrup jug. Variously mounted in *repoussé* and sterling silver; some monogrammed. [Lot.]

70. Pair Sterling Silver Compotes *Tiffany & Co., New York*
Flaring bowl on hollow trumpet foot, with pierced border of leaf lambrequins. Monogrammed. *Diameter, 9 inches*

71. Pair Ajouré Silver Bonbon Baskets *Louis XV Style*
Boat-shaped oval latticed bowl enriched with foliage scrolls and cartouches, with looped foliated bail handle; glass liners. Together with a silver hot milk jug. [Lot.] *Length, 10½ inches*

72. Repoussé Sterling Silver Fruit Bowl *Tiffany & Co., New York*
Flaring lobed bowl on octofoil foot, *repoussé* with rocaille shells and scroll cartouches of foliations. Weight, about 40 ounces.
Diameter, 11 inches

73. Three Sterling Silver Sweetmeat Dishes and Four Trumpet Vases
Pair of Tiffany dishes with molded border of chrysanthemums; Gorham dish with leaf-scrolled rim; and Gorham plain trumpet-form vases. Monogrammed. [Lot.]

74. Pair Sterling silver Tall Compotes *Mauser Mfg. Co., New York*
Plain baluster stem supporting small valanced bowl with scroll-molded border enhanced with floral clusters, on similar domed foot; monogrammed. *Height, 10 inches*

75. Repoussé Sterling Silver Centrepiece
Large oval quatrefoil bowl modeled with sprays of roses and asters, the valanced rim and foot with rococo scrolls and foliations; monogrammed. Weight, about 124 ounces. Brass liner. *Length, 19 inches*

76. Two Sheffield Plate Piecrust Salvers
Engraved with broad bands of rococo foliations, the scrolled piecrust borders molded with shells and rocaille ornament; one *circa* 1825. [Lot.]
Diameters, 12½ and 15 inches

77. Pair Ajouré Silver Boat-shaped Fruit Bowls
W. & J. Barnard, London, 1886
Bulbous oval rail-pierced bowl, the ends *repoussé* with a Renaissance urn of scrolling foliations in a granulated ground; festooned foot. Blue glass liners. *Length, 10 inches*

78. PAIR SILVER-PLATED FIVE-LIGHT CANDELABRA *Adam Style*
Reeded column molded with festooned rams' heads, on square foot with bead-festooned urns; four scrolled and reeded arms, with five festooned *bobêches.* *Height,* 17½ *inches*

50-

79. THREE SILVER-PLATED PLATTERS AND PAIR VEGETABLE DISHES WITH COVERS *George III Style*
Circular platters; lobed dishes with mock handles; all with gadrooned borders, and monogrammed. [Lot.]
Diameters of platters, 12 *and* 14 *inches; length of dishes,* 9½ *inches*

62 50

80. STERLING SILVER CIRCULAR PLATTER *Tiffany & Co., New York*
Plain centre, monogrammed; serpentine rim modeled with cauliflowers and leafage. *Diameter,* 14 *inches*

57 50

81. SILVER-PLATED TEA AND COFFEE SERVICE
Gorham Mfg. Co., New York
Comprising coffee pot, teapot, covered sugar bowl, and cream jug. Oval urn-shaped bodies of quatrefoil section with molded shell and scroll ornament. [Lot.]

30-

82. SILVER-PLATED CHAFING DISH WITH SPIRIT BURNER STAND
Georgian Style
Dish with shell-and-gadroon border and lobed cover, set in plain dish on paw-foot tripod stand with triple spirit burner; ivory handles. Monogrammed. *Height,* 10½ *inches*

30

83. SET OF THREE SILVER-PLATED OVAL PLATTERS *George III Style*
With cyma-scrolled gadrooned borders; monogrammed. [Lot.]
Lengths, 15, 16¾ *and* 19¾ *inches*

22 50

84. SILVER-PLATED GALLERIED OVAL TRAY
Engraved with a band of rococo scrolls and rocaille cartouches, surrounded by a latticed gallery with two hand grips; monogrammed.
Length, 20½ *inches*

20

85. AJOURÉ SILVER-PLATED CENTREPIECE
Bulbous oval frame pierced with interlacing arabesques of foliations, two foliated handles. Silver-plated liner. *Length,* 19 *inches*

15

86. SILVER-PLATED TWO-HANDLED MONTEITH
English XVII Century Style
Deep bowl with serpentine rim, and lion-mask ring handles. Convertible as jardiniere, with copper liner. *Diameter,* 9 *inches*

10-

87. Pair Silver-plated and Cut Glass Table Lamps. *Regency Style*
Shaft formed of three *adossés* nymphs on trilateral base, supporting a latticed frame fitted with glass oil receptacle; with hurricane shade and a finely *diamanté* and fluted cut glass globe. Wired for electricity.
Height, 31 *inches*

88. Four Silver-plated Casseroles
Pair of *ajouré* frames with monogrammed covers and fitted with china dishes; and two plain two-handled bowls with covers. [Lot.]
Widths, 10 *to* 11 *inches*

89. Seven Silver-plated Table Articles
Repoussé and gadrooned bowl on foot; smaller *repoussé* bowl; ovoid jug; pair of cylindrical syrup jugs; and a crumb set. Some monogrammed. [Lot.]

90. Five Silver-plated Table Articles
Two oval platters with scroll-molded rims, pair of kidney-shaped dishes and a bowl with shell-and-scroll borders. Some monogrammed. [Lot.]
Length of platters, 14 *and* 22 *inches*

91. Lot of Sterling Silver Table Ware
Comprising twelve place card holders, monogrammed; two bottle holders, wishbone tongs, five decorative corkscrews, twelve French silver demitasse spoons in case, and four salt spoons. [Lot.]

92. Lot of Sterling Silver Table Articles
Four gadrooned bottle-form salt or pepper shakers; mustard pot with spoon and blue glass liner; twelve pierced oval nut dishes; and a small wick lamp with carved white jade sceptre handle. Some monogrammed. [Lot.]

93. Lot of Silver-plated Table Ware
Comprising nineteen assorted serving implements with rocaille-scrolled handles, monogrammed; pair of corkscrew bottle tops, two grape scissors, five skewers, three other pieces; and thirty-two spiral-handled demitasse spoons. [Lot.]

94. Lot of Silver-plated Table Ware
Comprising hexagonal covered jug, sauce boat, mustard pot, three glass and silver-plated pepper mills, four *repoussé* muffineers, small mustard pot, and nine bottle holders. Some monogrammed. [Lot.]

CHELSEA, DERBY, WEDGWOOD, SPODE, ORIENTAL LOWESTOFT AND OTHER PORCELAINS

95. PAIR WHIELDON BIRD FIGURES *Circa* 1760
25 – Passerine birds splashed with green, yellow and buff, perched on a trunk. One repaired. *Height, 4½ inches*

96. WEDGWOOD JASPER WARE TEAPOT, SUGAR BOWL, AND CUP AND SAUCER *Circa* 1780-90
15 – Assembled lot of old Wedgwood, the teapot with green and mauve relief, the cup and saucer and covered bowl in blue and white ware. [Lot.]

97. PAIR WEDGWOOD SALMON PINK AND WHITE URNS *Circa* 1790
25 – Two-handled ovoid urn with classical figures in white *bas-relief*. *Height, 6½ inches*

98. THREE SAXE DECORATED PORCELAIN STATUETTES
Figures of a flageolet player and a flower girl; and a group of two youthful lovers, in gay costumes; on rococo gilded plinths.
37 50 *Heights, 8 and 7¾ inches*

99. THREE STAFFORDSHIRE LUSTRE PITCHERS AND A GOBLET *Circa* 1810-30
30 – Fluted silver resist lustre pitcher with sunburst medallions; fluted pitcher with landscape medallions in pink lustre; copper lustre pitcher and goblet with decorative bands. [Lot.]
Heights, 4¾ to 5¼ inches

100. CHELSEA PORCELAIN GROUP *Circa* 1770
12 50 Shepherdess with turquoise bodice and flowered skirt, garlanding a pet lamb. *Height, 6¾ inches*

101. SUNDERLAND PINK LUSTRE PITCHER, BOWL AND STAND *Circa* 1810-20
20 – Pitcher printed in black with view of the Cast Iron Bridge over the Wear, and a group captioned GARDENER'S ARMS; pink lustre 'strawberry' bowl; and oval teapot stand with landscape reserve. Together with a decorative Toby jug. [Lot.]

102. MEISSEN PORCELAIN STATUETTE *Circa* 1770
12 50 Figure of a lady, with yellow skirt and black bodice, carrying a sporting gun; right hand missing, gun repaired. *Height, 7 inches*

103. PAIR SPODE GREEN PORCELAIN SPILL VASES ENCRUSTED WITH BLOSSOMS *Circa* 1810
50 – Cylindrical jar with molded design, richly encrusted with clusters of blossoms and vegetables painted in gay colors. *Height, 4 inches*

[See illustration]

[107] [106] [107]

CENTRE: NUMBER 105 AT TOP: NUMBERS 103-104-103

104. WORCESTER DECORATED PORCELAIN INKSTAND *Circa* 1790
Scrolled oblong tray with two white and gold shell handles and painted with views of Worcester and Malvern; fitted with two covered inkwells and a taperholder (repaired). *Length,* 9¾ *inches*
[See illustration]

105. SET OF FOUR CHELSEA-DERBY FIGURINES, AFTER BOUCHER *Circa* 1780
Spring, a youth in green coat with flowers; Summer, a little girl in flowered dress with a wheat sheaf; Autumn, a girl with bodice and apron and carrying grapes; and Winter, a boy in fur-edged jacket carrying fagots on his shoulder. *Heights, about* 8½ *inches*
See Emil Hannover, *Pottery and Porcelain,* 1925, Vol. III, p. 50 and fig. 788
[See illustration]

106. MARCOLINI MEISSEN PORCELAIN GROUP *Circa* 1790
Depicting Bacchus and Aphrodite feasting with wine, beneath a tree in which are perched two Bacchic putti; at their feet, doves and a leopard. Chipped. *Height,* 9¼ *inches*
90 –
[See illustration]

107. PAIR CHELSEA-DERBY PORCELAIN STATUETTES *Circa* 1780
Figure of a youth in pink doublet and orange-lined green cloak; and a maiden in rose bodice and flowered orange skirt, holding nosegays, amid flowering shrubs. *Heights,* 10¾ *and* 11 *inches*
80 –
[See illustration]

108. TURNER BLUE AND WHITE JASPERWARE URN GARNITURE *Circa* 1780
Comprising an ovoid vase, and two small two-handled vases. Modeled in slate blue upon white bisque with mythological subjects, together with collars of leafage and fret bands. Some repairs.
Heights, 5½ *and* 8 *inches*
12 50

109. ORIENTAL LOWESTOFT PORCELAIN BOWL *XVIII Century*
Enameled with sprigs and twin stems of pink and mauve roses, with an inner border of rose diaper. *Diameter,* 8 *inches*
17 50

110. DECORATED PORCELAIN CANDLESTICK GROUP *Chelsea Style*
Depicting three red foxes before a *bocage* encrusted with flowers, supporting a *bobêche.* Apocryphal gold anchor mark.
Height, 9¾ *inches*
15 –

111. PAIR ORIENTAL LOWESTOFT PORCELAIN STIPPLED VASES *Circa* 1800
Baluster vase in white 'shagreen' porcelain with floral decoration in colors, reserved with four *famille rose* panels of genre subjects.
Height, 10 *inches*
40 –

112. WEDGWOOD AND BENTLEY BLACK BASALT URN *Circa* 1770
Fluted and bulbous pear-shaped vase modeled with a circle of fringed drapery, and a shoulder wreath of laurel; square plinth. Stamped: WEDGWOOD & BENTLEY, ETRURIA. Foot repaired. *Height,* 9 *inches*
12 50

113. COPELAND SPODE PORCELAIN OCTAGONAL INKSTAND
Painted with a border and detached sprays of flowers, and fitted with two covered inkwells, stamp box, taperholder, and a seal.
Diameter, 7 *inches*
15 –

Illustration of numbers 106 *and* 107, *on preceding page*

[NUMBER 116]

AT TOP: 114-115-114

114. PAIR MINTON 'SÈVRES' TURQUOISE BLUE PORCELAIN CACHEPOTS *Circa* 1830

In the Sèvres style, with turquoise blue *oeil de perdrix* ground, reserved with two finely painted clusters of flowers and fruit bordered with gilding. *Height,* 5 *inches*

85-

Collection of Henry E. Huntington, New York, 1926

[See illustration]

115. PAIR ROCKINGHAM DECORATED PORCELAIN BOUGH POTS *Circa* 1810

Serpentine *bombé* oblong body with white and gold scrolled base; painted with panels of brilliant flowers within borders of gilded ornament, the pilasters with shell and chain pendants. Cover with five apertures, one repaired. *Length,* 11 *inches*

30-

[See illustration of one]

116. PAIR ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATTERS
XVIII Century

Octagonal platter with basketry border painted with gilded festoons of pink roses and an inner blue diaper band, the *cavetto* with a French coat of arms surmounted by a coronet. *Length,* 12¾ *inches*
Collection of Charles P. Williams, New York, 1925

60 -

[See illustration]

117. THREE WEDGWOOD BLUE AND WHITE JASPERWARE URNS *Circa* 1785
Two-handled pear-shaped jar modeled with swags of fruit; and a pair of ovoid urns with decoration of classical groups and domestic animals, and two scroll handles. Small chips and some repairs. [Lot.]
Heights, 5¾ *and* 11 *inches*

35 -

118. NINE ORIENTAL LOWESTOFT PORCELAIN PLATES
Painted with a cluster of blossoms surrounded by a border of floral festoons and pendants, and two narrow bands of minute gilded leaf ornament. *Diameter,* 9 *inches*

55 -

119. PAIR DRESDEN DECORATED CHARTREUSE AND GOLD PORCELAIN URNS
Rococo urn with white and gold scrolled ornament, and pierced incurvate neck; reserved with an amoristic medallion and royal coat of arms. Cover with finial cluster of flowers. One repaired. *Height,* 11 *inches*

35 -

120. PAIR WEDGWOOD BLACK BASALT CASSOLETTES *Circa* 1765
Ovoid urns in striped black basalt, two shell-scrolled handles, molded square plinth; incurvate covers reversible as candlesticks, repaired. Early type. *Height,* 9½ *inches*

25 -

121. COPELAND SPODE DECORATED PORCELAIN OCTAGONAL INKSTAND
Decorated in colors with the peony and pheasant design, with scale blue border, and fitted with two covered inkwells, stamp box, seal, and taperholder. *Diameter,* 7 *inches*

15 -

122. COPELAND SPODE DECORATED PORCELAIN OCTAGONAL INKSTAND
Type of the preceding, with variation in decoration.
Diameter, 7 *inches*

12 50

123. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL *Circa* 1800
Enameled in rose, purple, coral red and green with basket, scroll, cornucopia and sprigs of roses projecting from the outer rim, the interior with a beribboned bamboo vine interrupted by floral clusters.
Diameter, 10 *inches*

50 -

Illustration of number 116, *on preceding page*

124. SPODE DECORATED PORCELAIN TEA SERVICE *Circa* 1800
Comprising a rounded oblong teapot with stand, covered sugar bowl, cream pitcher, waste bowl and dish, fifteen cups in two sizes, and nine saucers. Decorated with royal blue bands powdered with gold and reserved with blossoms in colors and gilding. Mark: SPODE. Some repaired. [Lot.]

45 -

125. RARE ORIENTAL LOWESTOFT PORCELAIN BOWL WITH MASONIC DECORATION *XVIII Century*
Circular bowl interestingly decorated on the interior and exterior with groups of Masonic emblems, in the *famille rose* colors and gilding; the rim with blue and gold border having stars on the inside. Repaired. Has stand. *Diameter,* 10½ *inches*

60 -

[See illustration]

126. CROWN DERBY PORCELAIN GARNITURE OF THREE VASES *Circa* 1815
Ovoid vase with two leaf-scrolled handles; decorated with an Imari floral pattern in royal blue, iron red and gilding, with touches of green and mauve. Some handles repaired. [Lot.]
Heights, 9 *and* 11½ *inches*

½ 50

127. THREE ORIENTAL LOWESTOFT PORCELAIN PLATTERS AND TWO PLATES
Graduated platters painted with a cluster of flowers surrounded by a gilded bamboo vine and a border of floral cartouches; the plates with floral clusters and border festoons. [Lot.]

30 -

128. DECORATED IRONSTONE CHINA DINNER SERVICE *Circa* 1830
Comprising soup tureen, two covered vegetable dishes, four sauce tureens with three stands, five graduated platters, compotier, twenty soup plates, fifteen dinner plates and eleven dessert plates. Decoration in blue, red, pink, and gilding, of a pheasant amid flowering trees, the borders with floral clusters. [Lot.]
From Alfred B. Pearce, London

125 -

[See illustration of part]

129. EIGHTEEN DECORATED IRONSTONE CHINA DINNER PLATES AND FOUR PLATTERS *Circa* 1830
Matching the preceding service. [Lot.]
From Alfred B. Pearce, London

50 -

Illustration of number 125, *facing page* 26; *of number* 128, *on following page*

[NUMBERS 130 AND (AT TOP) 128]

130. DECORATED IRONSTONE CHINA DESSERT SERVICE *Circa* 1820
Comprising a compotier, two shell dishes, two square dishes, and twenty plates. Chinese decoration of figures on a terrace beside a blue rock, branches of pink, red and mauve peonies, and a perched pheasant. Rims ornamented with blue and gold leaf-scrolled shells. Some repaired. [Lot.]

125 -

[See illustration of part]

131. DELFT POLYCHROME BOWL AND A PAIR VASES
With floral decoration in shades of blue, green, yellow and buff. [Lot.]
Height of vases, 10½ *inches; diameter of bowl,* 11½ *inches*

10 -

132. PAIR ITALIAN WHITE FAÏENCE COVERED DRUG JARS *Circa* 1810
Ovoid covered jar molded with two sphinx handles; drug label captioned in sepia. *Height,* 15 *inches*

35 -

133. DAVENPORT DECORATED PORCELAIN INKSTAND *Circa* 1840
Tray fitted with three tub-shaped wells with covers, one modeled with taperholder; painted with clusters of blossoms and borders of spiraled green ribbon. Two repaired. *Length,* 10 *inches*

134. THREE DECORATED PORCELAIN JARDINIERES *Sèvres Style*
Round *cachepot* and two quadrangular fern pots, in white porcelain painted with sprigs of flowers. *Heights,* 7 *and* 8 *inches*

135. THREE DECORATIVE PORCELAIN ORNAMENTS
Youth and maiden in flowered eighteenth century costumes; and eighteenth century candlestick group of two *chinoiserie* figures embracing. [Lot.] *Heights, about* 7 *inches*

136. FIVE SMALL DRESDEN AND BERLIN PORCELAIN FIGURINES
Little crinoline girl with a pet dog, three small figures of children (one eighteenth century); and a female bust. [Lot.]
Heights, 4¼ *to* 6 *inches*

ENGLISH, FRENCH AND VENETIAN FURNITURE AND DECORATIONS

137. PAIR BRISTOL BLUE AND WHITE CUT GLASS LUSTRE CANDLESTICKS
Scalloped trumpet-shaped vase paneled in deep blue and clear glass, with circlet of drop and prism lustres. Fitted for electricity, with sham candles.
Height, 11½ *inches*
[See illustration]

138. PAIR DECORATIVE PORCELAIN TABLE LAMPS
Baluster vases with vertical band decoration, alternating floral trellis pattern and blue bamboos. Fitted for electricity, with shades.
Height, 30 *inches*

139. SHERATON MAHOGANY BBACKET CLOCK
Perigal & Duterrau, London, circa 1800
With arched quadrangular case and plain dial; brass backplate engraved with maker's name. *Height,* 12 *inches*

140. DECORATED BLACK AND GOLD LACQUER SHAVING MIRROR
Queen Anne Style
Arched swinging mirror, on slant-front box body fitted with numerous shaped small drawers, a long drawer below; embossed in gold with *chinoiserie* decoration. *Height,* 38 *inches; width,* 19 *inches*

Illustration of number 137, *facing page* 26

141. Decorated Buff Lacquer Shaving Mirror *Queen Anne Style*
Type of the preceding, in buff lacquer.
Height, 38 *inches; width,* 18 *inches*

142. Fukien Porcelain Group, Mounted as Lamp *Ch'ien-lung*
Seated Kuan Yin on a lotus throne, with child attendant, in cream white porcelain. Fitted for electricity, with shade. *Height,* 21½ *inches*

143. Two Chinese Decorative Bird Cages
With porcelain and ivory fittings; one with stuffed bird.
Widths, 7½ *and* 16 *inches*

144. Decorative Glass Toilet Mirror *William and Mary Style*
Cartouche-shaped mirror with glass border enclosed by narrow gilded moldings; easel support. *Height,* 30 *inches; width,* 22 *inches*

145. Silk Needlepoint Picture *French, circa* 1800
Worked with a rolling landscape with a village and scattered trees, and a brook in the foreground; framed.
Height, 28½ *inches; width,* 23 *inches*

146. Two Chinese Porcelain Vases, Mounted as Lamps *Ch'ing*
Ch'ien-lung blue and white 'soft paste' cylindrical vase painted with clusters of the Three Fruits; and a Chia Ch'ing club-shaped vase with the Hundred Antiques molded in relief. Fitted for electricity, with shades. *Heights,* 32 *and* 30 *inches*

147. Pair Elizabethan Oak Joint Stools
With long top, on four gadrooned flaring legs joined by a box stretcher.

148. Regency Painted and Decorated Boudoir Table
English, Early XIX Century
Double hinged top painted with a patera medallion, the interior lined with Chinese silk embroidery; single drawer, square tapering legs. With floral decoration on ground simulating mahogany.
Height, 29 *inches; width,* 18 *inches*

149. Pair Regency Painted Occasional Tables with Embroidery Tops
Slender tables painted dark green, the oval tops inset with chenille embroidery of floral bouquets, of the period.
Height, 27 *inches; width,* 16 *inches*

150. Henri IV Turned Oak and Needlepoint Banquette
French, Late XVI Century
Oblong top in old floral *gros point* with trellis pattern; on baluster-turned legs with H-stretcher. *Length,* 47 *inches*

[NUMBER 151]

151. LOUIS XV FRUITWOOD CENTRE TABLE WITH SEVENTEENTH CENTURY NEEDLEPOINT TOP
Chamfered oblong top covered in needlepoint of the late seventeenth century, worked with strap scrollings and foliations centring a *petit point* cartouche depicting a noble and two ladies playing cards; some restorations to needlepoint. On old frame with valanced frieze and molded cabriole legs. *Height*, 28 *inches*, *length*, 41½ *inches*

[See illustration]

152. PAIR GILDED TORCHERES WITH NEEDLEPOINT TOPS *Georgian Style*
Octagonal top inset with *petit point* panel of a perched bird; gesso-molded baluster shaft on three S-scrolled supports. *Height*, 36 *inches*

153. Oriental Lowestoft Porcelain Vase, Mounted as Lamp
XVIII Century

20 — Two-handled ovoid jar of classic form, decorated in sepia and gold with lotus scrollings, in a ground faintly tinted salmon pink, and with two tiny oval reserves with figures in the *famille rose;* base repaired. Fitted for electricity, with shade. *Height,* 22 *inches*

154. Silk Needlepoint Cushion *French, Late XVII Century*

22 50 Worked with floral scrollings in a chocolate brown and *tête de nègre* ground, and a cartouche with a female figure in landscape.

155. Decorated Red and Gold Lacquer Wall Mirror

10 — With broad torus-molded frame, decorated with Chinese motives and rosettes. *Height,* 32 *inches; width,* 23 *inches*

156. Pair Sheraton Painted and Decorated Beechwood Armchairs
English, Early XIX Century

20 — Open back with two clusters of ladder slats; arms downcurving to seat rail, cane seat, square tapering legs. Floral decoration on a buff ground.

157. Sheraton Inlaid Mahogany Drum Table

190 — Circular leather-covered top inset with an inlaid rising panel surrounded by four demi-pateræ, the sides with four drawers alternating with quarter-round recesses lined with rose silk; on vase-turned pedestal and arched tripod with snake feet. *Height,* 38 *inches; diameter,* 42½ *inches*

158. Two Yew and Elmwood Windsor Armchairs
English, XVIII-XIX Century

40 — Comb-back chairs, one with plain spindles and saddle seat, rich patina; the other with spindles and central pierced splat, on stretchered cabriole legs.

159. Inlaid Walnut Book Table *Queen Anne Style*

17 50 Small cabriole-leg table with cabinet, and shelf top inset with a gold-stenciled glass ship medallion. *Height,* 34 *inches; width,* 19 *inches*

160. William and Mary Walnut and 'Seaweed' Marquetry Chest of Drawers

30 — With two small and three graduated long drawers with single-arch-molded frames; top and drawer fronts inlaid with oval cartouches of 'seaweed' marquetry with lighter ground.
Height, 37 *inches; length,* 38½ *inches*

[NUMBER 161]

161. PAIR LOUIS XVI CARVED AND LAQUÉ BERGÈRES IN NEEDLEPOINT

French, XVIII Century

Molded and arched horseshoe back with armpads, molded rails and incurvate arm supports, round fluted and tapering legs; *laqué* gray. Covered in needlepoint of later date, with seat cushion, worked with nosegays and garlands of lilacs in an old gold ground.

[See illustration]

162. FINELY INLAID SATINWOOD MARQUETRY PEMBROKE TABLE

Adam Style

Oval top with two drop leaves, single drawer, square tapering legs. Richly inlaid with a large patera surrounded by floral scrollings and urns festooned with drapery, the drawer in harmony.

Height, 29½ inches; length, 39 inches

163. PAIR CARVED WALNUT AND NEEDLEPOINT HOGARTHIAN ARMCHAIRS
Queen Anne Style

155 Hoop back with scrolled fiddle splat, high open arms, anthemion-carved cabriole legs with trefoil feet; seat in antique floral *gros point* with brown ground.

164. CRIMSON SILK DAMASK AND NEEDLEPOINT THREE-FOLD SCREEN
XVIII Century

70 Covered in fine Spanish rose crimson silk damask, headed by arched panels of *petit point* of the period, with pairs of *chinoiserie* figures and a group of grape harvesters. *Height,* 53 *inches; length,* 57 *inches*

165. DECORATED PEACOCK GREEN AND GOLD LACQUER COMMODE
Georgian Style

17 50 Serpentine oblong top with single drawer surmounting double cupboards; leaf-carved tapering legs. Decorated in embossed lacquer with Chinese landscapes. *Height,* 39 *inches, length,* 50 *inches*

166. DECORATED PEACOCK GREEN AND GOLD LACQUER DEMILUNE COMMODE
Georgian Style

12 50 Half-round commode with Portor marble top and vase-turned legs, decorated in the style of the preceding.
Height, 31 *inches; length,* 42 *inches*

167. PAIR GEORGIAN PAINTED OVERMANTEL MIRRORS WITH OIL PAINTINGS

40 Square mirror surmounted by a decorative landscape painting with figures of huntsmen; scrolled and arched crown. Painted green, the crown with scallop shell motive painted oyster white.
Height, 53½ *inches; width,* 30½ *inches*

168. GEORGE I WALNUT DRESSING TABLE *English, Early XVIII Century*

30 Lowboy with three drawers, in triple-arched apron with turned pendants; round tapering legs with pad feet.
Height, 29 *inches; length,* 32 *inches*

169. FOUR LOUIS XV LAQUÉ AND NEEDLEPOINT FAUTEUILS

100 Cartouche-shaped back with floral cresting, open molded arms, cabriole legs; *laqué* dark green. Covered in floral needlepoint with old gold ground.

170. LOUIS XV DECORATED GREEN LACQUER HIGH COMMODE
Venetian, XVIII Century

40 High body with serpentine front containing three long drawers and valanced apron; on short cabriole legs with hoof feet. With lavish painted decoration of flowers and birds on a celadon ground.
Height, 47 *inches; length,* 55 *inches*

[See illustration]

[NUMBER 170]

ORIENTAL LOWESTOFT BOWL: NUMBER 125

BRISTOL CUT GLASS LUSTRE CANDLESTICKS: NUMBER 137

171. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
Upright, with valanced base and arched and scrolled crown centring a circular embrasure with a gilded floral shell motive.
Height, 36½ *inches; width,* 20 *inches*

27 50

172. GEORGE III MAHOGANY AND CHINTZ BARREL-BACK WING ARMCHAIR
English, XVIII Century
Comfortable chair with seat cushion, covered in ecru floral chintz; plain square tapering legs, castered.

85 —

173. WILLIAM AND MARY INLAID WALNUT TALLBOY BASE
English, Late XVII Century
Oblong quartered and banded top, front with triple-arched apron and containing three small drawers veneered with figured walnut and furnished with drop handles; on six inverted cup-turned legs with flat enclosed stretcher and bun feet. The feet and top are restorations.
Height, 31 *inches; length,* 41 *inches*

30 —

174. GEORGIAN CARVED, PAINTED AND PARCEL-GILDED CONSOLE WITH MARBLE TOP
Oblong top of yellow Siena marble, on frieze incised with a diaper and enriched with gilded shell- and leaf-scroll ornaments; acanthus-carved cabriole legs with lion-paw feet. Painted brown, the details gilded.
Height, 34½ *inches; length,* 5 *feet* 6 *inches*

15 —

175. CHARLES II SPIRALLY TURNED OAK GATELEG TABLE
English, XVII Century
Oval top with two drop leaves, on spirally turned legs and gates with box stretcher; one drawer. *Height,* 28 *inches; length,* 53 *inches*

30 —

176. ADAM DECORATED AND PARCEL-GILDED CONSOLE TABLE
Demilune top painted green, with a border of garden flowers; on fluted gilded frieze molded with festoons and lyres, and quadrangular legs with husk drops. *Height,* 34½ *inches; length,* 56 *inches*

50 —

177. ADAM DECORATED AND PARCEL-GILDED CONSOLE TABLE
Companion to the preceding.
Height, 34½ *inches; length,* 56 *inches*

30 —

178. DECORATED RED LACQUER SIDE TABLE *Queen Anne Style*
With oblong dish top, single drawer, cabriole legs; decorated in gold with Chinese landscapes with figures.
Height, 27 *inches; length,* 30 *inches*

60 —

[NUMBER 181]

179. Painted and Decorated Kneehole Writing Desk

Serpentine front with arched kneehole flanked by two convex side cupboards painted with baskets of fruit, the top with an oval floral medallion, in a drab ground with borders of green and gilding.

Height, 31 *inches; length,* 53 *inches*

22 50

180. Decorated Green Lacquer Bombé Dressing Table

Venetian Rococo

Serpentine oblong top simulating marble, *bombé* sides, and kneehole front with drawer and two small cupboards; cabriole legs. Decorated with birds and flowers in panels in an olive green ground.

Height, 31 *inches; length,* 40 *inches*

60 —

181. Adam Painted and Parcel-gilded Sofa in Brocaded Silk Damask

English, XVIII Century

Fluted horseshoe frame with incurvate frontal supports, fluted rails with rosetted dies, round fluted and tapering legs with a collar of leafage at the knees. Finished cream and gold, and covered in gray silk damask brocaded with sprigs of blue flowers. *Length,* 6 *feet*

100 -

[See illustration]

182. Decorated Yellow Lacquer Chiffonier Cabinet

William and Mary Style

Double-arched, with two paneled doors opening to interior fitted with sliding tray shelves; four drawers below, hexagonal tapering legs with H-stretchers. Decorated with *chinoiseries.*

Height, 7 *feet; width,* 46½ *inches*

20 -

35 183. Pair Decorated Yellow Lacquer Bedside Tables

With four drawers; decorated in the style of the preceding.

Height, 29 *inches; width,* 17 *inches*

184. Upholstered Knole Sofa in 'Nonesuch' Printed Linen

Rectangular sofa with adjustable canted ends; covered in ecru linen printed with quaint Elizabethan figures and views of Nonesuch Castle, in crimson and tan. *Length,* 6 *feet,* 3 *inches*

30 -

185. Upholstered Easy Chair in 'Nonesuch' Printed Linen

Covered to match the preceding.

27 10

186. Chinese Carved Coromandel Lacquer Six-fold Screen

Incised and painted in colors in a black ground with elaborate scenes of Chinese hospitality, in pavilions in a garden, with figures walking and conversing, fishing, etc.; the reverse with small floral panels.

Height, 6 *feet* 2 *inches; length,* 10 *feet* 3 *inches*

135 -

[See illustration]

Illustration of number 181, *on preceding page*

[NUMBER 186]

187. QUEEN ANNE DECORATED GREEN AND GOLD LACQUER SECRETARY CABINET

50— Double-arched top with two paneled cupboards opening to interior fitted with shelves; fitted slant-front desk below, surmounting two small and two long drawers; bracket feet. Decorated with Chinese landscapes with personages on a green ground. Lacquer needs repair.

Height, 6 *feet* 3 *inches; width,* 34½ *inches*

188. TURNED OAK LIBRARY TABLE *Jacobean Style*

12 50 Oblong top, on elaborately turned end supports with traverse.

Height, 30½ *inches; length,* 54½ *inches*

189. SHERATON TURNED MAHOGANY DROP-LEAF BREAKFAST TABLE

English, circa 1800

60— Portion of a pedestal dining table with two drop leaves, and supported on columnar legs flaring into brass shoes with casters.

Height, 29 *inches; length open,* 5 *feet* 4 *inches; width,* 51 *inches*

190. TWO PAIRS TURNED ELM AND OAK COTTAGE CHAIRS

English, Late XVIII Century

Open spindle backs with round uprights, rush seats, round legs with variously turned stretchers.

Pair

191. CARVED MAHOGANY TESTER BEDSTEAD *Sheraton Style*

With spirally reeded posts having rosetted blocks, and round legs. With box spring, mattress, tester and chintz valance.

60 *Height,* 6 *feet* 6 *inches; width,* 42 *inches*

192. UPHOLSTERED EASY CHAIR IN CHINTZ

Comfortable overstuffed chair with down cushion, in English ecru floral

27 50 chintz.

193. PAINTED AND DECORATED FOUR-POST BEDSTEAD *Sheraton Style*

Painted ecru, the round posts with spirals of flowers and ribbons; arched tester rails decorated with ribbon festoons and hung with taffeta valance.

50— With box spring and mattress. *Height,* 7 *feet; width,* 48 *inches*

194. INLAID MAHOGANY SECRETARY-CABINET *Early Georgian Style*

Serpentine arched top containing two arched doors inset with beveled

77 50 mirrors and opening to shelves and pigeonholes; fitted slant-front desk below surmounting four graduated long drawers with bat's-wing brasses. The pediment is inlaid with an eight-pointed star. A reproduction of exceptionally fine workmanship.

Height, 7 *feet* 8 *inches; width,* 39 *inches*

[See illustration]

[NUMBER 194]

195. QUEEN ANNE CARVED WALNUT AND BLUE SILK DAMASK SOFA
English, XVIII Century
130- Rectangular frame with seat cushion covered in Spanish light blue silk floral damask of the period, much worn; on cabriole legs terminating in trefoil-form pad feet. *Length, 5 feet, 9 inches*

196. PAIR PAINTED AND DECORATED SIDE CHAIRS *William and Mary Style*
Spooned back with narrow cane panels, box seat in buff moire silk, on quadrangular cabriole legs. With gilded floral decoration on a dark green ground.

197. SHERATON DECORATED OCCASIONAL TABLE AND TWO CHAIRS
Oval table painted with floral nosegays on a parchment ground; rush-seated armchair and side chair with painted floral decoration on a buff ground. [Lot.]

198. ANGLO-CHINESE PAINTED TOLE TEA CANISTER, AND TWO IRON TORCHERES
Decorated with two figures of Chinese merchants on a dark green ground; fitted with liner, as umbrella stand. Together with two small tripod torcheres fitted as floor lamps. [Lot.]
Heights, 32, 43 and 44 inches

199. DECORATIVE LOT
Comprising an old military drum, and two decorated red lacquer boxes. [Lot.]

200. THREE CHINESE PORCELAIN VASES, MOUNTED AS LAMPS *Ch'ing*
Blue and white bottle, and K'ang-hsi ovoglobular vase decorated with figures; and a *famille rose* ginger jar. Fitted for electricity, with shades.
Heights, 22, 19 and 20 inches

201. FIVE DECORATIVE OBJECTS
Hepplewhite painted oval easel mirror; Italian painted table lectern; two antique painted tole oval medallions depicting the Rape of Europa, and Diana and Actaeon, from the Hoe collection; and a brass bell candlestick. [Lot.]

202. THREE TILE HOOKED RUGS
Marbleized square tile pattern with gaily colored stripes. [Lot.]

203. TWO HOOKED RUGS
One with nosegay of flowers in a fawn ground, the other with two Chinese floral sprays in a paneled ecru ground.

[END OF FIRST SESSION]

SECOND SESSION

Saturday, October 15, 1938, at 10:30 a. m.

CATALOGUE NUMBERS 204 TO 362 INCLUSIVE

ENGRAVINGS AND DRAWINGS

204. EIGHT SMALL FRENCH DECORATIVE ENGRAVINGS *After Boucher*
5 – Seven mythological and romantic subjects, after Boucher; and line portrait of Françoise D'Aubigné, after Mignard. Framed. [Lot.]

205. SIX FRENCH ENGRAVINGS IN THE CRAYON MANNER *After Boucher*
4 – Portrait heads and groups of Venus and nymphs with cupids; and one of the Médaillons d'Enfants in black and sanguine. Framed. [Lot.]

206. ELEVEN MEZZOTINT ENGRAVINGS IN COLORS *S. Arlent Edwards*
25 – Viscountess Duncannon and Lady Beauchamp; Miss Fanny Kemble; Princesse de Lamballe; Henrietta de Bourbon; Duchess of Devonshire; Lady Northwick; Countess Cowper; Madame Recamier; Madame du Barry; Boy with Apple; and Marie Antoinette. All early subjects; small folio; signed artist's proofs. Framed. [Lot.]

207. FIVE FRENCH SANGUINE ENGRAVINGS IN THE CRAYON MANNER *Demarteau and Varin, after Boucher*
15 – La Jeune Mère Villagoise and four subjects from the Cabinet of Madame d'Azaincourt. Framed. [Lot.]

208. TWO FRENCH LINE ENGRAVINGS *Duclos, after St. Aubin*
7 50 Le Concert and Le Bal. Framed.

209. THREE FRENCH ENGRAVINGS *After Baudoin and Boucher*
The Elopement, and Annette et Lubin, by Ponce after Baudoin; and
20 – Les Charmes de La Vie Champêtre, by Daulle after Boucher. Framed.

210. SIX ENGLISH STIPPLE ENGRAVINGS
Maternal Happiness by Bartolozzi after Cipriani; Lucrece, by Dickin-
7 50 son; Patty, and Charlotte, by White after Bunbury; Madam Recamier, by Cardon after Cosway; and Portrait of a Lady, by Earlom after Cipriani. Framed. [Lot.]

211. TWO FRENCH PORTRAIT LINE ENGRAVINGS
17 50 Portraits of Nicolas Potier de Nouion; and Cardinal Mazarin, by Nanteuil. Framed.

212. FRENCH ENGRAVING IN COLORS IN THE CRAYON MANNER *Demarteau, after Huet*
17 10 Le Plaisir Innocent. No. 433. Fine impression. Framed.

[NUMBERS 213 AND 214]

213. FRENCH ENGRAVING IN COLORS IN THE CRAYON MANNER
Bonnet, after Le Clerc

17 50 Head of a Girl. Fine impression. Framed.

[See illustration]

214. FRENCH ENGRAVING IN COLORS IN THE CRAYON MANNER
Bonnet, after Le Clerc

12 50

[See illustration]

215. TWO WATERCOLOR DRAWINGS
Attributed to Hubert Robert, French: 1733-1808

3 - Picturesque views of creeper-grown Roman ruins with figures. Framed.

Collection of V. Winthrop Newman, New York.

5 - 216. FOUR FRENCH ENGRAVINGS
La Belle Source, by Meliny after Natier; La Petite Thérèse by Couche after Caresme; La Felicité Villageoise, by De Launay after Freudeberg; and Madam LeBrun, by Drevet after LeBrun. Framed. [Lot.]

217. FIVE ENGLISH MEZZOTINT ENGRAVINGS *After Reynolds and Lely*
Countess of Carlisle, and Portrait of a Lady, by Watson; Miss Kemble, and George James Cholmondeley, by Jones, all after Reynolds. Countess of Rochester, by McArdell after Lely. Framed. [Lot.]

218. SIX FRENCH STIPPLE ENGRAVINGS IN COLORS
Le Grand, after Julia Conyers
Le Bon-Jour; Le Travail; La Recreation; La Recompense; La Penitence; and La Priere. Framed. [Lot.]

219. SIX ENGLISH MEZZOTINT ENGRAVINGS
Mrs. Woffington McArdell, after Pond; Portrait of a Lady, by Faber after Pickering; Miss Powel, by Smith after Peters; Mrs. Barrington, and Lady Hastings, by Houston after Reynolds; Lady with a Basket, by McArdell after Knapton. Framed. [Lot.]

220. FOUR FRENCH ENGRAVINGS *After Baudoin and Eisen*
Marton, by Ponce after Baudoin; the Boudoir, by Lebeau after Baudoin; L'Ete, and L'Hiver, by de Longueil after Eisen. Framed. [Lot.]

221. TWO ENGLISH MEZZOTINT ENGRAVINGS *After Reynolds and Cotes*
Mr. Garrick as Kitely, by Finlayson after Reynolds; Paulus Sandby, by Fisher after Cotes. Framed.

222. FOUR FRENCH ENGRAVINGS *After Boucher and St. Aubin*
Le Berger Recompensé, by Gaillard after Boucher; La Rêveuse after Boucher; La Promenade, and Tableau des Portraits, by Courtois after St. Aubin. Framed. [Lot.]

223. FIVE DECORATIVE COLORED STIPPLE ENGRAVINGS
Hercules and Omphale, after Cipriani; Magdalena, after LeBrun; the Fortune Teller, after Saunders; Blind Girl, after I. Northcote; and l'Espoir d'un Heureux Jour, after Bonnieu. Framed. [Lot.]

224. SIX MEZZOTINT AND STIPPLE ENGRAVINGS, SOME IN COLORS
Helena Forman, by Pether after Rubens; Beatrice, by Reynolds after Jackson; Master Hoare, by Wilkin after Reynolds; Lady Rushout and her Daughter, by Burke after Kauffmann; Ludit Amabiliter, by Ryland after Kauffmann; Angelica Kauffmann, by Bartolozzi after Reynolds. Framed. [Lot.]

225. NINE ENGLISH DECORATIVE ENGRAVINGS
Five portraits of ladies in mezzotint, after Lawrence and others; sanguine stipple engraving by Cipriani; and three mezzotints by V. Green: the Marriage of St. Catharine, after Procaccini; the Virgin, Jesus, Elizabeth and John, after Willibert; and a Friar's Head, after Rubens. Framed. [Lot.]

226. FOUR DECORATIVE COLOR PRINTS
La Fuite à Dessein, by Macres after Fragonard; La Petite Thérèse, by Couché after Caresme; Julie, in stipple after Mallais; and Lady Rushout and Daughter, after Angelica Kauffmann. Framed. [Lot.]

227. THREE DECORATIVE COLOR PRINTS
An Airing in Hyde Park; and the Promenade in St. James's Park, after Dayes; and Grand Trianon, aquatint by I. Hill, after Nattes. Framed. [Lot.]

228. TWELVE SMALL ENGLISH DECORATIVE ENGRAVINGS
Mezzotint portraits after Reynolds, Lawrence, and others; and small stipple medallions of classical subjects by S. Bartolozzi. Framed. [Lot.]

229. SIX DECORATIVE PRINTS
Including La Dormeuse, after Boucher; Cupid and Cephisa, after Angelica Kauffmann; two Cipriani subjects, and two others. Framed. [Lot.]

230. FOUR WATERCOLOR DRAWINGS
Young girl in a green wrapper, by W. B. Schneider; The Pursuit, by Fred Pegram; head and bust of a young girl, by A. M. Turner; and a set of four small illustrations to a Louis XIII romance, by A. Lalauze; all signed. Framed. [Lot.]

PAINTINGS

231. THE BOOKWORM *José Jimenes Aranda, Spanish:* 1837-1903
An interior with a man in Louis XVI costume absorbed in a volume taken from paneled bookshelves. Signed, and dated *Paris* 1885.
Panel: Height, 13¼ *inches; width,* 9¾ *inches*

232. EPISODE IN THE SEVEN YEARS' WAR
A. de Beusy, French: XIX Century
Cavalry reinforcements appearing upon a battle field, the leader in half-armor upon a white horse; the smoke of battle on the horizon at left. Signed.
On board: Height, 6¼ *inches; length,* 15½ *inches*

233. UN DEGUSTATEUR *David Col, Belgian:* 1822-1900
A gentleman in scarlet long-tailed coat in a wine cellar tasting wine; beside him, a peasant uncorking a bottle. Signed, and dated 1869.
40 - *Panel: Height,* 14 *inches; width,* 11 *inches*

234. PAIR DECORATIVE FLOWER PAINTINGS *Dutch School, XVIII Century*
Globular glass vases containing an assortment of naturalistic garden flowers including tulips and carnations. Warm brown background.
40- *Height,* 31 *inches; width,* 25 *inches*

235. LE POTAGER *Hendrik Bouben, Belgian: fl.* 1895
A Dutch peasant girl in a vegetable garden bordered by flowers; a rambling thatch-roofed red brick farmhouse forms the background. Signed, and dated *Anvers* 1895.
100- *Height,* 39½ *inches; length,* 54½ *inches*

236. PAIR DECORATIVE DESSUS-DE-PORTES IN OILS
Flemish School, XVII-XVIII Century
35 - Each depicting two chubby putti playing amid a profusion of fruit and flowers, one holding a flying passerine bird by a string.
Height, 38 *inches; length,* 53 *inches*

237. THE MYSTIC MARRIAGE OF S. CATHERINE
Parmese School, Early XVII Century
80 - The Madonna in rose and blue, holding the nude Child who gives the ring to S. Catherine; the infant S. John looks over her shoulder.
Tondo, panel: Diameter, 14 *inches*

239. DECORATIVE STILL LIFE PAINTING
Pair A pheasant watching a butterfly, perched upon the base of a column surrounded by flowers.
Height, 49 *inches; width,* 33 *inches*

240. PORTRAIT OF A LADY *French School*
Waist-length figure, facing the observer, in crimson gown with white lace décolletage, in the Louis XIV style. Landscape background.
15 - *Height,* 30 *inches; width,* 24 *inches*

241. SET OF FOUR DECORATIVE FLOWER PAINTINGS
Pair Assortments of richly colored garden flowers in bowls and urns, before dark backgrounds.
Height, 26 *inches; length,* 31 *inches*

242. PAIR DECORATIVE SPORTING PAINTINGS *British School*
30 - Fox hunting scenes: the Meet and the Kill.
Panel: Height, 10¾ *inches; length,* 14½ *inches*

MINIATURES

243. FOUR PORTRAIT MINIATURES *French School*
Portraits of Louis XVI in violet coat; a young lady with a nosegay, after P. A. Hall; a court beauty, after Nattier; and a young girl with a hurdy-gurdy. Framed.
Ovals: Heights, 4¼ to 5½ inches

42 50

244. FOUR PORTRAIT MINIATURES *French School*
Portraits of a young lady, after Dumont; Sophie Arnould, after P. A. Hall; a lady in white, after Isabey; and a lady in green. Framed.
Circular: Diameters, 2½ to 3 inches

27 50

245. FIVE PORTRAIT MINIATURES *French School*
Portraits of a lady in white, after Guérin; an actress, after Chasselat; a lady with a harp, after P. A. Hall; a lady reading, after Augustin; and Prince Joachim Murat, after Isabey. Framed.
Heights, 2½ to 4⅜ inches

35 –

246. FOUR PORTRAIT MINIATURES *French School*
Portraits of Marie Antoinette, and Mme. de St. Just, after Dumont; of Mme. Delacazette; and a court lady, on copper. Framed.
Heights, 3 to 5½ inches

35 –

247. FOUR PORTRAIT MINIATURES *French School*
Portrait of Princess Potemski, after Mme Vigée LeBrun; of a lady and child, after Vestier; and two portraits of ladies, after J. A. Laurent, and P. A. Hall. Framed.
Circular: Diameters, 2¼ to 3⅛ inches

37 50

248. THREE PORTRAIT MINIATURES *French School*
Marquise de Beauharnais, after Drouais; and Marie Antoinette. Framed.
Heights, 4 to 6¼ inches

52 50

249. TWO PORTRAIT MINIATURES *French School*
Portraits of Le Camus, Comte de Furstenstein, after L. F. Aubrey; and of Eugene, Viceroy of Italy, after J. B. Gigola. Framed.
Heights, 6¾ and 6½ inches

25 –

250. TWO PORTRAIT MINIATURES *French School*
Portrait of a lady in white with blue sash; and of Arnault, de l'Académie Française, after Dumont. Framed.
Heights, 6¾ and 6½ inches

37 50

251. THREE GOTHIC MINIATURES IN GOUACHE *French School*
One depicting the bedroom of Anne of Brittany, with the Queen and seven attendant court ladies; the other two, niches with figures symbolizing Poverty and Old Age. Framed. [Lot.]
Heights, 4 to 5½ inches

17 50

252. Six Portrait Miniatures *French School*
Portraits of the Prince de Conti, after P. A. Hall; Queen Marie Antoinette, after Dumont; Mme. Catalani, after Guérin; a lady, after Fragonard; and two other portraits of court beauties. Framed.
Circular and oval: Diameters, 2⅛ to 3¾ inches

ENGLISH, FRENCH AND VENETIAN FURNITURE AND DECORATIONS

253. Three Chinese Porcelain Vases, Mounted as Lamps
Ming and Ch'ing
Ch'ien-lung blue and yellow lotus vase and *flambé* gallipot; and a Ming cream-glazed ovoglobular jar. Fitted for electricity, one with shade. *Heights, 21½, 23½, and 18 inches*

254. Polychromed and Gilded Terra Cotta Bust
After Francesco Laurana
Head and shoulders of a young woman in brown and gold costume; on oval wood base with gilded cherub heads.
Total height, 22 inches
Collection of William K. Vanderbilt, 'Idle Hour,' Oakdale, Long Island, 1926

255. Painted and Gilded Wall Etagère *Regency Style*
With three shelves surmounting a carved drapery festoon with tassels; painted green and gold. *Height, 35 inches; width, 29½ inches*

256. Pair Decorative Porcelain Vases, Mounted as Lamps
Lowestoft Style
Spirally twisted hexagonal covered vase painted with sprigs of flowers and coat of arms. Fitted for electricity, with shades.
Height, 32 inches

257. Mahogany Banjo Clock
With glass panels transfer-decorated with landscape vignettes in colors.
Height, 32 inches
From Philip Oriel, New York

258. Sheraton Painted Armchair in Eighteenth Century Gros Point
Seat and square back in antique floral *gros point* with yellow ground; slender arms on spirally fluted supports, round fluted and tapering legs. Frame *laqué* rose and buff.

259. Famille Verte Porcelain Vase, Mounted as Lamp
Decorated with numerous figures of warriors assembling before the pavilion of a mandarin. Fitted for electricity, with shade.
Height, 27 inches

260. ADAM GILDED OVAL MIRROR WITH EGLOMISÉ BORDER DECORATION
5 - Blue glass border decorated in gold with strap scrolls and husk pendants, within gilded moldings. *Height,* 32 *inches; width* 23½ *inches*

261. TWO CHINESE DECORATED PORCELAIN OVOID VASES, MOUNTED AS LAMPS *Wan Li*
30 - One with green and red lotus reserves in a diapered iron red ground; the other with five-color decoration of *kylin* and peony blossoms. Fitted for electricity, with shades. *Heights,* 16½ *and* 20 *inches*

262. GEORGIAN ELMWOOD BANISTER-BACK COTTAGE ARMCHAIR *English, XVIII Century*
5 - Open rectangular back with three rail splats, short bowed arms, rush seat; chamfered square legs with box stretcher.

263. DECORATED ORANGE LACQUER WALL MIRROR *Queen Anne Style*
10 - With narrow scrolled and arched upright frame in decorated burnt orange lacquer. *Height,* 33½ *inches; width,* 18½ *inches*

264. GEORGIAN DECORATED BLACK AND GOLD LACQUER CABINET-BOOKCASE *English, XVIII Century*
out Upper section with two mirrored doors, the lower with four graduated long drawers; decorated with figures of peasants, animals, birds and flowers in the Chinese style; brass bail handles; bracket feet. Decoration restored. *Total height,* 7 *feet; width,* 41 *inches*
From Synie Maughan, Inc., New York

265. TWO WALNUT AND ELM WINDSOR ARMCHAIRS *English, XVIII Century*
25 - Horseshoe spindle back with comb, centring a splat with wheel motive; saddle seat, turned and stretchered legs.

266. DECORATED BLACK LACQUER KNEEHOLE DESK *Queen Anne Style*
Pass With drawer flanked by cupboards decorated with flowers in the Coromandel style, the ends with *chinoiseries;* on eight cabriole legs. *Height,* 30½ *inches; length,* 50 *inches*

267. PAINTED AND DECORATED SERPENTINE-FRONT COMMODE *Italian, XVIII Century*
35 - Serpentine oblong top of Sarrancolin marble, repaired, front with two long drawers and deeply valanced apron, on stump feet. Decorated with panels of arabesque scrollings on buff with a coral red border, in a celadon ground. *Height,* 41½ *inches; length,* 42 *inches*

35 - 268. PAINTED AND DECORATED SERPENTINE-FRONT COMMODE *Italian, XVIII Century*
Companion to the preceding; marble repaired.

[NUMBER 269]

269. SET OF SIX LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN BLUE MOIRE SILK

Molded cartouche-shaped back with carved floral cresting, open curved arms and supports, flower-carved front rail, cabriole legs; *laqué* grayish white, with colored details; covered in sky blue moire silk.

[See illustration of two]

270. PAIR CARVED WALNUT AND JACQUARD TAPESTRY EASY CHAIRS

William and Mary Style

With seat, low arms, and narrow arched back covered in floral machine tapestry; on gadrooned legs with Spanish feet and X-stretcher.

271. VENETIAN PAINTED AND DECORATED SECRETARY CABINET
Double-arched top with carved and polychromed floral cresting, two cupboards painted with urns of flowers opening to silk-lined shelves; fitted slant-front desk below painted with landscapes in green *camaïeu,* surmounting three flower-decorated drawers; all the exterior decoration on a parchment ground. *Height,* 6 *feet* 3 *inches; width,* 43½ *inches*

40 -

272. THREE UPHOLSTERED EASY CHAIRS IN FAWN CHINTZ
Pair of low overstuffed cabriole-leg chairs; and a high-back *bergère* with square fluted and tapering legs. Floral chintz coverings, worn.

30 -

273. PAIR WALNUT CABRIOLE-LEG CONSOLE TABLES
Queen Anne Style
With half-round top, deep ogee-valanced apron with small drawer; on slender slightly cabriole legs. *Height,* 30 *inches; width,* 30 *inches*

30 -

25 - 274. INLAID BURL WALNUT SOFA *William and Mary Style*
With shaped and slightly arched top and sides, all adorned with burl veneers and paneled; trumpet-turned legs with H-stretchers. With seat cushion and squabs in peacock blue silk taffeta.
Length, 6 *feet* 6 *inches*

275. QUEEN ANNE DECORATED BUFF LACQUER TALLBOY
Upper section with two small and two long drawers, the lower with one long and two small drawers; cabriole legs; decorated with trellised cartouches and strapwork, the sides with painted plaquettes. Lacquer needs repair. *Height,* 57½ *inches; width,* 4½ *inches*

20 -

276. GEORGIAN INLAID WALNUT AND GILDED GESSO CONSOLE TABLE
Serpentine front broken over a straight centre, the top veneered with root walnut; frieze molded with anthemia, husks and central drapery festoon, and supported on six paneled quadrangular tapering legs.
Height, 34 *inches; length,* 5 *feet*

[See illustration]

40 -

Pass

277. GEORGIAN INLAID WALNUT AND GILDED GESSO CONSOLE TABLE
Companion to the preceding.

278. PAIR GEORGIAN LAQUÉ CHINA CABINETS
Barrel form, with four shaped shelves and ribbed dome, the edges with a leaf-and-tongue border; on chamfered square tapering legs. Painted buff with parchment moldings.
Height, 6 *feet* 8 *inches; width,* 34 *inches*

95 -

[NUMBER 276]

MINTON PORCELAIN AND CUT GLASS CANDELABRA: NUMBER 504

279. ELIZABETHAN CARVED OAK DRAW-TOP LIBRARY TABLE
Oblong top with two draw ends, on leaf-carved and gadrooned supports joined by a box stretcher.
30 –
Height, 29 inches; length, 5 feet extending to 9 feet 2 inches

280. PAINTED AND DECORATED FOUR-POST BEDSTEAD *Sheraton Style*
Laqué buff, with baluster-turned front posts painted with spirals of flowers, the tester rails with leaf garlands centring oval grisaille medallions. With box spring and mattress.
52 50
Height, 7 feet 2 inches; width, 5 feet 2 inches

281. DECORATED YELLOW LACQUER BEDSTEAD *William and Mary Style*
Decorated with *chinoiseries,* the arched headboard with a vase of flowers; quadrangular cabriole legs. With box spring and mattress.
25 –
Height, 50 inches; width, 39 inches

282. QUEEN ANNE WALNUT AND DECORATED LEATHER THREE-FOLD CHINOISERIE SCREEN
65 –
Frame veneered in figured walnut with gilded moldings, and inset with nine panels of old leather richly decorated in colors and gilding on a black ground with Chinese scenes in pavilions and temples, with figures, flowers and birds. *Height, 6 feet 6 inches; width, 6 feet*

[See illustration]

283. ADAM CARVED AND LAQUÉ SOFA IN FAWN CHINTZ
Low back rounded into ends with armpads and incurvate supports; triply valanced fluted front rails, on round fluted and tapering legs. Painted green and buff, and covered in fawn glazed floral chintz, with seat cushion. *Length, 6 feet 6 inches*
37 50

284. WILLIAM AND MARY INLAID WALNUT DRESSING TABLE
English, Late XVII Century
15 –
Probably a tallboy base, restored with a quartered top; triple-arched front with three drawers and turned pendant, turned legs with bulbous knops and joined by a flat double Y-stretcher.
Height, 30 inches; length, 40 inches

285. WILLIAM AND MARY CARVED OAK CHEST
17 50
With hinged top, paneled front incised with lozenge medallions within a border of interlaced lunettes; initialed P D.
Height, 22 inches; length, 43 inches

286. DECORATED RED LEATHER TRAVELING CHEST *XVIII Century*
20 –
In scarlet leather and wood, with painted floral medallion and borders, and bound with bronze edges. *Length, 34 inches*

[NUMBER 282]

[NUMBER 288]

287. Decorated Buff Lacquer Dressing Table and Mirror
English XVIII Century Style

20 - Dressing table with long drawer, square tapering legs and undershelf; decorated with ribbon borders and festoons. Together with an oval swing dressing mirror in scrolled frame. [Lot.]

Height of table, 29 inches; length, 33 inches

288. Laqué and Parcel-gilded China Cabinet with Mahogany Door
Adam Style

7 50 Arched frame bordered with gilded flutings and containing a glazed cupboard with ornamental mahogany astragals surmounted by an oval 'fanlight' of Adam design; small paneled double cupboards below. Painted green, with gilded details.

Height, 7 feet 6 inches; width, 37½ inches

[See illustration]

289. Laqué and Parcel-gilded China Cabinet with Mahogany Door
Adam Style

57 50 Companion to the preceding.

290. Pair Painted Tripod Lamps with Map Decoration
Sheraton Style

30 - Scrolled tripod on annular foot, painted olive and gold, and supporting an oval panel inset with old colored map, and with detachable candle arm, fitted for electricity. *Height, 5 feet*

291. Painted and Decorated Pole Screen and Two Occasional Tables *English XVIII Century Style*

30 - Pole screen with flower-painted oval panel; decorated green lacquer tripod table; and decorated brown lacquer oval table, the lacquer imperfect. [Lot.]

292. Three Decorative Pieces

7 50 Decorated bedside table with buff ground; hexagonal tabouret covered with Japanese painted paper; and Louis XIII turned walnut stool in old rose crimson brocatelle. [Lot.]

293. Child's Oak Joint Stool and Chestnut Hall Seat

12 50 As exhibited. [Lot.]

ORIENTAL RUGS

294. Bergamo Prayer Rug

20 - Square ivory mihrab with small arch and centring a latchhooked blue and scarlet geometrical medallion; border of serrated wedge motives.

Length, 4 feet 9 inches; width, 3 feet 10 inches

295. Serebend Rug

40 Rose field woven with diagonal rows of tiny 'pear' motives; oyster white vine border, with blue guards.

Length, 6 *feet* 7 *inches; width,* 4 *feet* 8 *inches*

296. Persian Rug

35 Sapphire blue field with Serebend design of diagonal rows of tiny 'pear' motives; rose border of scrolling vines, four guards.

Length, 6 *feet* 3 *inches; width,* 4 *feet* 8 *inches*

297. Bokhara Rug

40 With rose field and five rows of three scarlet camel's-foot octagons interspersed with particolored stepped diamond motives, in dark blue, crimson, scarlet, and white; narrow stripe borders.

Length, 6 *feet* 10 *inches; width,* 4 *feet* 9 *inches*

298. Shiraz Striped Rug

20 Field banded in rose crimson, sapphire blue, green and ivory, and woven with seven parallel stretches of angular running vines; red and white barber-pole stripe border.

Length, 6 *feet* 8 *inches; width,* 3 *feet* 7 *inches*

299. Kabistan Rug

47 50 Brick red field, woven principally in light blue, pale green and white, with scattered rosettes and bird figures, and short stiff hooked branch motives; blue border with white Cufic chain motive.

Length, 7 *feet* 2 *inches; width,* 4 *feet* 1 *inch*

300. Antique Fereghan Rug

120 Double-arched ivory field woven with a trellised floral design, the ends in apple green, two scarlet triangular wedges projecting from the sides; midnight blue border of interlinked 'turtle' palmettes with an unusual scarlet outer border of tiny recurrent floral arches. Scarce type, of fine weave. *Length,* 7 *feet* 1 *inch; width,* 4 *feet* 5 *inches*

301. Fereghan Herati Rug

65 Brick red field woven with the Herati floral trellis pattern, principally in blue, ochre yellow and white; pistache green border of skeleton spatulate palmettes enclosed by five guards. A semi-antique rug.

Length, 9 *feet* 9 *inches; width,* 4 *feet* 10 *inches*

302. Persian Arabesque Carpet

340 Woven on a brick red field with arabesques of deep blue vines heightened with sky blue and tan leafage, and forming lyres, vases, and canopies enclosing lotus, peonies, and carnations and a profusion of small flowers; midnight blue border patterned in harmony in counterchanged colors, between tan guards of recurring crimson lion masks. A fine specimen. *Length,* 14 *feet* 6 *inches; width,* 10 *feet* 3 *inches*

[See illustration]

[NUMBER 302]

303. Karabagh Carpet
25 — Rose crimson field, somewhat worn, and patterned with chains of lozenge-shaped *tête de nègre* floral medallions; rose crimson and oyster white floral borders. *Length,* 14 *feet* 10 *inches; width,* 6 *feet* 4 *inches*

304. Aubusson Carpet
Celadon latticed field with an ecru medallion woven with a patera surrounded by leaf *rinceaux,* in the style of Salembier, the medallion
350 — garlanded by pink roses; border of leaf scrollings and festoons of roses in pastel colors. *Length,* 18 *feet* 3 *inches; width,* 16 *feet* 8 *inches*

305. Bijur Carpet
Deep blue field with a variation of the Herati pattern: pendented and constricted lozenges alternating with scarlet blossom heads between
45 — curling leaves, within an oyster white frame of 'pears'; broad border of particolored stepped cruciforms separated by arrow devices. One corner with two slits. *Length,* 15 *feet* 2 *inches; width,* 7 *feet* 4 *inches*

306. Two Rugs
20 — Caucasian rug woven with rows of 'pear' motives in a rose field; and Chinese rug with green and yellow rosette diaper, and sky blue floral border.

307. Two Small Rugs
35 — With scattered rosette designs in grounds of deep blue and brick red, respectively.

CHINESE SEMI-PRECIOUS MINERAL SNUFF BOTTLES AND CARVINGS

308. Three White and Yellow Jade Snuff Bottles
30 — Flattened flasks, two in translucent white, the third in grayish yellow jade.

309. Two Amber Snuff Bottles *Ch'ien-lung*
30 — Flattened ovoid flask in honey yellow amber, one carved with two *chih lung.*

310. Two Carved Jade and Agate Snuff Bottles
20 — White jade Ch'ien-lung bottle in the form of a gourd; and multicolored cloudy agate bottle in the form of an ear of maize. Together with a miniature ivory elephant carving. [Lot.]

311. Carved Fei-ts'ui Jade Snuff Bottle *Ch'ien-lung*
55 — Ovoid flask engraved with a bat and a swallow perched on a plum blossom; finely streaked with emerald.

312. Carved Fei-ts'ui Jade Snuff Bottle *Ch'ien-lung*
Ribbed ovoid flask molded in the form of clustered bamboos, and richly streaked with emerald green.

313. Two Carved Carnelian Vases
Small covered vases, one carved with birds and floral stems, the other with children playing with lotus stems and fruit.
Heights, 3¾ and 4¼ inches

314. Carved Green Jade Two-handled Vase
Inverted pyriform vase tapering to a small foot, with cover and two loose ring handles; in cloudy dark green jade fluctuating to blue. Has stand. *Height, 6 inches*

315. Carved Carnelian and Fei-ts'ui Jade Vegetable
Hollowed vessel in the form of a bright red tomato, with *fei-ts'ui* jade leaf cover. Together with one and one-half inch rock crystal ball. [Lot.]
Diameter, 2½ inches

316. Carved Amethystine Quartz Ornament
In the form of a vase, from which spring masses of peony stems.
Height, 5¾ inches

317. Carved Amber Buddha's-hand Citron Bottle *Ch'ien-lung*
In the form of a finger citron in yellow amber, with leaves tinted a warmer red; two perched figures of bats thereon. *Length, 4⅝ inches*

318. Carved White Jade Gourd Box
In the form of a goose with a fledgling perched on its back, the body detachable; of pure white polished jade. *Length, 5 inches*

319. Writer's Imperial Peking Enamel Butterfly Box *Ch'ien-lung*
Painted with lotus and peony branches, the hinged wings painted with colorful ornament and opening to ink compartments. *Height, 9 inches*

320. Amber Yellow Glass Bowl *Ch'ien-lung*
Together with a pair of timing glasses in green and gilded wood frames. [Lot.] *Diameter, 6⅞ inches*

321. Pair Finely Carved Cinnabar Lacquer Gift Boxes *Ch'ien-lung*
Round cushion-shaped boxes carved with bands of peony arabesques, the covers with picnicking scenes upon mountain terraces shaded by trees, upon a diapered ground. Seal mark. Have stands.
Diameter, 10½ inches

322. Pair Cloisonné Enamel Vases *Chia Ch'ing*
Ovoid vase decorated with clusters of Flowers of the Seasons, in colors in a diapered fretwork ground. *Height, 14 inches*

323. THREE SAPPHIRE BLUE GLASS BOTTLES
Yung Chêng and Ch'ien-lung

17 50 Tall-necked bottles, one paneled, another lobed; in deep sapphire blue glass. One repaired. Incised marks underfoot. [Lot.]
Heights, 11½ and 11¾ inches

324. THREE JAPANESE DECORATED LACQUER BOXES AND A TRAY
XVIII-XIX Century

27 50 Two boxes in *taka-makiye* and *nashiji* lacquer with designs of still life and reeds; a decorated brown lacquer box, and a black lacquer tray. [Lot.]

CHINESE SINGLE-COLOR PORCELAINS

325. SET OF SIX FUKIEN PORCELAIN FU-LION STATUETTES *K'ang-hsi*

17 50 With the brocade ball beside a small cylinder, on molded plinth; in cream and flour white porcelain. Some chips.
Heights, about 5 inches

326. FOUR SMALL MONOCHROME PORCELAIN VASES *Ch'ien-lung*

30 — Pyriform jar and three bottles, with monochrome blue glazes, varying from purplish blue to starch blue. [Lot.]
Heights, 3¾ to 5¾ inches

327. TWO KO YAO CRACKLED PORCELAIN VASES *Ch'ien-lung*

5 — Bottle-form vase, and flattened oviform vase with embryonic mask handles; of Sung *ko yao* type, with greenish white glaze exhibiting a bold brown and black crackle. *Heights, 6 and 7 inches*

328. FUKIEN PORCELAIN TRIPOD KORO *Ch'ing*

30 — Bulbous body incised with a band of fret ornament, two loop handles; on three paw-foot ogre-head supports. Invested with a finely crackled cream white glaze. Teakwood cover. *Height, 6½ inches*

329. IRON RUST BOTTLE-FORM VASE *Ch'ien-lung*

10 — Pear-shaped bottle with flaring lip, coated with a stippled rust-brown glaze. Has stand. *Height, 7 inches*

330. THREE TURQUOISE BLUE PORCELAIN VASES *Ch'ien-lung*

25 — Pair of bottles with dark specks and minute crackle; and a quadrangular crackle vase with ogre-head handles, glazed greenish blue with underglaze cobalt splashes. [Lot.] *Heights, 5¾ to 8¼ inches*

331. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *K'ang-hsi*

25 — Squatting figure with hands concealed within the voluminous hooded robe; in greenish milky white porcelain. *Height, 7½ inches*

[See illustration]

[368] [370] [368]

AT TOP: NUMBERS 331-332-333

332. FUKIEN PORCELAIN VASE OF HAPPINESS *Ming*
Lobed club-shaped vase molded with two bats of Happiness upon the shoulders supporting tasseled bead pendants; cream white porcelain.

[See illustration]

333. FUKIEN PORCELAIN ELEPHANT CANDLESTICK *K'ang-hsi*
Standing figure with curled trunk, a tasseled saddle cloth over his back upon which rests a beaker candleholder rimmed in silver; some abrasions. Has stand. *Height, 5¾ inches*

[See illustration]

334. Celadon Bulbous Vase *Ch'ien-lung*
Molded beneath a grayish green glaze with three dragon-scroll medallions, the incurvate neck with a plantain collar. Seal mark. Has stand.
Height, 7½ inches

20-

335. Celadon Oviform Jar *Tao Kuang*
Molded below the shoulder with two crescents, and coated with an even sea green glaze. Seal mark underfoot. Has stand.
Height, 7½ inches

12 50

336. Two Blanc de Chine Vases with Incised Decoration *K'ang-hsi*
Two-handled vase with tapering quadrangular body and milk white glaze; and a tall cylindrical jar with a greenish white glaze. Both delicately incised under the glaze with flowers and bamboos.
Heights, 7 and 8¼ inches

15

337. Pair Coral Red Porcelain 'Tomato' Jars with Covers *Ch'ien-lung*
Lobed globular jar glazed an even coral red to simulate a tomato, the cover molded with a leafy green branch as handle. Seal mark. Have stands. *Height, 6 inches*
[See illustration]

50-

338. Ovocylindrical 'Harlequin' Vase *Ch'ien-lung*
Splashed with blue, yellow, green and cherry red glazes in a harlequin pattern, with varying eggshell and pitted surface. Has stand.
Height, 7 inches
[See illustration]

55-

339. Camellia Leaf Green Bottle-form Vase *Ch'ien-lung*
Invested with an even leaf green glaze broken with a mesh of irregular dark crackle. Has stand. *Height, 8¾ inches*
[See illustration]

60-

340. Rose Pink Oviform Vase *Ch'ien-lung*
With allover monochrome rose pink glaze having a faintly pitted *soufflé* tone. Seal mark of the reign underfoot. Has stand.
Height, 6½ inches
[See illustration]

90-

[339] [340] [341]

AT TOP: NUMBERS 337-338-337

341. TURQUOISE BLUE BOTTLE-FORM VASE *Ch'ien-lung*
Tall-necked bottle invested with a pale greenish blue glaze with deeper mottling. Incised seal mark underfoot. Has stand.
Height, 10 *inches*

[See illustration]

342. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*
Globular body with tall flaring neck, coated with a streaky ox blood glaze with milky blue markings upon the celadon lip. Has stand.
Height, 8½ *inches*

343. BEAN RED GALLIPOT *Yung Chêng*
With brownish red glaze flowing evenly to a slightly darker coagulated ring at the foot. Has stand. *Height,* 9¾ *inches*

344. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*
Globular body with ring-molded chimney neck invested with a streaky
20 — *sang de boeuf* glaze, revealing two celadon rings at the lip. Has stand.
Height, 9¼ *inches*

345. LAPIS BLUE GALLIPOT *Yung Chêng*
Coated with a uniform glaze of rich lapis blue with a faint green ring
15 — at the lip. Six-character mark underfoot. Has stand.
Height, 9⅜ *inches*

346. CELADON WIDE-MOUTHED JAR WITH MOLDED DECORATION
Late Ming or K'ang-hsi
12 50 Molded with peony arabesques and a band of wave lappets beneath a
sea green glaze. Repaired. Has stand. *Diameter,* 11 *inches*

347. TEA DUST PEAR-SHAPED VASE *Ch'ien-lung*
With incurvate flaring neck, and coated with a richly stippled greenish
10 — brown glaze with subdued lustre. Has stand. *Height,* 10¾ *inches*

348. CHERRY RED BOTTLE-FORM VASE *Late K'ang-hsi*
25 — Globular body with tall neck slightly flaring at lip; coated with a lus-
trous brownish red glaze. Has stand. *Height,* 11 *inches*

349. TURQUOISE BLUE WIDE-MOUTHED OVIFORM VASE *Ch'ien-lung*
25 — Invested with a mottled turquoise blue glaze exhibiting a mesh of mi-
nute dark crackle. *Height,* 12⅜ *inches*

350. FLAMBÉ BALUSTER VASE *Ch'ien-lung*
Clothed in a rich blood red glaze closely streaked in darker tones, re-
100 — vealing the celadon underglaze below the lip. *Height,* 16¾ *inches*

351. TURQUOISE BLUE TUB-SHAPED JARDINIERE *Ming*
12 50 Wide-mouthed jar molded with two exterior rings of bosses, and
entirely coated with a mottled turquoise blue glaze. Red lacquer stand.
Diameter, 12½ *inches*

352. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*
17 50 With tall flaring neck, and clothed in a transmutation glaze of brownish
red dripping with milky blue streaks, especially profuse about the body.
Height, 14¼ *inches*

353. TURQUOISE BLUE BALUSTER VASE *Ch'ien-lung*
12 50 High-shouldered vase with wide flaring neck, coated with a viscous
greenish blue glaze, mottled, and with close reticulated crackle.
Height, 14¾ *inches*

[354] [355] [356]

354. IRON RUST BOTTLE-FORM VASE *Ch'ien-lung*
Tall-necked globular bottle coated with a bronze brown glaze lavishly dusted with silvery specks, simulating iron rust. Has stand.
Height, 14¾ *inches*

[See illustration]

355. IRON RUST BULBOUS BOWL *Ch'ien-lung*
Wide-mouthed bowl on three embryonic feet, coated with a metallic stippled bronze brown glaze, faintly iridescent. Teakwood cover with carved jade finial. Has stand. *Diameter,* 10 *inches*

[See illustration]

356. IRON RUST TALL-NECKED BOTTLE-FORM VASE *Ch'ien-lung*
Globose body with tall ringed neck terminating in a bulbous mouth; coated with a mottled and speckled reddish brown glaze, lightening toward the mouth. Has stand. *Height,* 15½ *inches*

[See illustration]

357. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*
Tall-necked globular bottle invested with a closely streaked *sang de boeuf* glaze, with minute kiln defects. Has stand.
Height, 14¾ *inches*

358. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*
Globular body with tall chimney neck, invested with a maroon red glaze of *soufflé* texture, lightly streaked with milky blue below the lip. Has stand. *Height,* 15¾ *inches*

17 50

359. TWO STARCH BLUE VASES *K'ang-hsi and Ch'ien-lung*
Tall-necked baluster-form bottle with crackled blue glaze, lip repaired; and a smaller bobbin-shaped vase of differing tone, with gilded lip. *Heights,* 11 *and* 8½ *inches*

22 -

360. SOUFFLÉ OVOCYLINDRICAL VASE *Tao Kuang*
Molded in slight relief with two tall beakers as mock handles; invested with a speckled egg blue glaze. Incised seal mark. Has stand. *Height,* 9½ *inches*

10 -

361. PAIR GLAZED POTTERY OVIFORM JARS *Early Ming*
With thin cream glazes with close crackle, one profusely mottled with dark brown. Have stands. Together with a bronze two-handled globular jar. [Lot.] *Height,* 8½ *inches*

47 50

362. THREE BLANC DE CHINE VASES *K'ang-hsi and Ch'ien-lung*
Hexagonal two-handled bottle, pyriform bottle with melon-lobed lip, and a pilgrim bottle molded all over with blossoms centring a Shou emblem. Two repaired. [Lot.] *Heights,* 6¾ *and* 7¾ *inches*

7 50

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, October 15, 1938, at 2 p. m.

CATALOGUE NUMBERS 363 TO 575 INCLUSIVE

CHINESE DECORATED PORCELAINS

363. IMPERIAL FAMILLE ROSE LANTERN-FORM GLOBULAR VASE *Ch'ien-lung*
Finely painted in pastel colors with a mandarin and his lady entertained by his courtiers, a basket of peaches before him; seal mark underfoot. Has stand. *Height, 5¼ inches*

364. TWO FAMILLE VERTE PORCELAIN BRUSH POTS *K'ang-hsi*
Cylindrical *pi t'ung,* one enameled with ladies and a child upon a terrace, with vases, tabourets and a pine tree; the other with an official upon a rocky terrace, repaired. *Heights, 5½ and 4⅞ inches*

365. PAIR IMPERIAL FAMILLE ROSE FLOWER POTS *Ch'ien-lung*
Tapering pot of vitreous semi-eggshell porcelain, finely painted with stems of peonies, magnolia and peach blossoms. One repaired. Seal mark. *Diameter, 5⅞ inches*

366. DECORATED PORCELAIN CYLINDRICAL BRUSH JAR *K'ang-hsi*
Molded decoration of a panoramic mountain landscape with celadon rockery, blue and aubergine trees, and a sampan upon a lake. Carved teakwood cover. *Height, 6¼ inches*

367. GREEN AND YELLOW DECORATED PORCELAIN OVOID JAR *Wan Li*
Glazed cucumber green with incised and painted decoration in Imperial yellow of four scalloped cartouches of dragons, the spandrels with the *pa chi hsien,* between borders of lappets and flowers. Six-character mark underfoot. Has cover. *Height, 7 inches*

[See illustration]

368. TWO THREE-COLOR FIGURES OF PARROTS *K'ang-hsi*
Standing bird glazed a fluctuating camellia leaf green, upon a pierced rock dappled green, yellow, and aubergine. One base repaired. Have stands. *Heights, 8½ and 8¾ inches*

[See illustration]

Illustration of number 367, *on page* 95; *of number* 368, *on page* 55

369. THREE THREE-COLOR FIGURES OF PARROTS *K'ang-hsi*
A pair similar to the preceding, but smaller, with stands; the third with incised leaf green plumage. *Heights, 7¾ and 8 inches*

75-

370. THREE-COLOR STATUETTE OF KUAN YIN, ON STAND *Ming*
Squatting figure of the goddess in the *lalita* pose wearing hooded robes, upon a lotus throne, on galleried hexagonal porcelain plinth; glazed green, with yellow and aubergine floral decoration. Some imperfections. *Height, 13¾ inches*

125-

[See illustration]

371. SAN TS'AI BALUSTER JAR *Wan Li*
Enameled with descending aubergine and green vines, hung with pairs of speckled green tomatoes, in a red fishroe-diapered ground. Teakwood cover. *Height, 6½ inches*

20-

372. PAIR FAMILLE ROSE FLOWER BOWLS *Ch'ien-lung*
The exterior enameled with swaying branches of mauve, red and pink peonies with green leafage, springing from blue rockery. Seal mark underfoot. *Diameter, 7 inches*

25-

373. THREE WU TS'AI PORCELAIN VASES *Late Ming and K'ang-hsi*
Pair of beakers painted with stems of peonies and two *fêng huang* birds; and a baluster jar enameled with an official conversing with a serving maid, watched by his wife, (neck repaired). Have stands. *Heights, 7¾ and 7¼ inches*

40-

374. THREE-COLOR FU-LION GROUP *K'ang-hsi*
Fu lion with cub on oblong plinth, glazed green, yellow and aubergine. Together with a Ch'ien-lung two-handled bottle splashed in dripping stripes of similar colors. Both chipped. [Lot.] *Heights, 8½ and 6¼ inches*

7 50

375. PAIR DECORATED PORCELAIN LOTUS BOWLS *K'ang-hsi*
The exterior with lotus decoration molded beneath the white glaze, between blue and gold border bands; the interior with a red and gold lotus medallion. One repaired. *Diameter, 7½ inches*

25-

376. TWO FIVE-COLOR BALUSTER VASES *Wan Li*
Decorated with green and yellow *Fu* dogs among coral red peonies and green leafage; beneath collars of interlacing *ju-i* lappets. *Heights, 7½ inches*

35-

Illustration of number 370, on page 55

[378] [379] [380]

AT TOP: NUMBERS 381-377-381

377. FAMILLE VERTE PORCELAIN AND CARVED CINNABAR LACQUER VASE
K'ang-hsi

60 -

Club-shaped vase sheathed in cinnabar lacquer finely carved with panels of figures in pine landscapes in a diapered ground; and reserved with a large *famille verte* panel of peony shrubs springing from rockery. Has stand. *Height, 9¾ inches*

[See illustration]

378. FAMILLE VERTE GIFT JAR *K'ang-hsi*
Oviform jar painted with figures of five boys, one holding a canopy over another mounted on a green *kylin* preceded by two banner bearers. Has cover and stand. *Height,* 7½ *inches*

[See illustration]

379. FAMILLE VERTE PILGRIM BOTTLE, MOUNTED IN SILVER *K'ang-hsi*
Each face painted with a descending *fêng huang* bird amid clouds, the sides in millet yellow with green lotus decoration; hexagonal mouth; mounted with silver rims, cover and handles. *Height,* 10¼ *inches*

[See illustration]

380. FAMILLE VERTE GINGER JAR *K'ang-hsi*
Oviform jar painted with an official, his wife and child, and attendants, and a child acolyte mounted upon a *kylin* preceded by banner bearers. Double ring mark. Has cover inset with *ajouré* jade medallion. Has stand. *Height,* 7 *inches*

[See illustration]

381. PAIR FAMILLE ROSE QUADRANGULAR VASES WITH BLACK GROUND *Yung Chêng or Early Ch'ien-lung*
Tapering square vase with flaring neck, glazed black with leafy green tendrils, and reserved with Flowers of the Seasons in pastel colors, the shoulder with a turquoise blue diaper. Glaze chips.
Height, 12 *inches*
Collection of Henry E. Huntington, New York, 1926

[See illustration]

382. DECORATED PORCELAIN BOTTLE-FORM VASE *Ch'ien-lung*
Decorated with red and yellow lotus flowers supported upon arabesqued green branches, between ornamental lappet collars. Seal mark.
Height, 7¾ *inches*

383. PAIR FAMILLE ROSE BALUSTER VASES WITH COVERS *Yung Chêng*
Decoration of pink peonies and *mei-hua* branches growing from turquoise rockery. Covers and one neck repaired. *Height,* 7¾ *inches*

384. PAIR FAMILLE VERTE BEAKER-FORM VASES *K'ang-hsi*
Flaring cylindrical beaker painted with ladies and small boys dancing, the knop with branches of peonies. *Height,* 8 *inches*

Illustration of numbers 378 *to* 381, *inclusive, on preceding page; of number* 380, *on page* 94

385. GINGER JAR WITH IRON RED DRAGON DECORATION *Yung Chêng*
Oviform jar sketched in *rouge de fer* with eight dragons amid flames, above a band of foaming green waves. Six-character mark of the reign. Teakwood cover inset with jade medallion; has stand.
Height, 8 *inches*

386. BLUE AND WHITE 'HAWTHORN' GINGER JAR *Ch'ien-lung*
With cobalt blue glaze simulating the melting ice, reserved with ascending and descending prunus branches heavy with blossoms. Has stand.
Height, 8½ *inches*

387. GALLIPOT WITH ROUGE DE FER DECORATION *K'ang-hsi*
Vitreous white porcelain sketched in iron red with a windblown plum tree upon which a bird has alighted, the plumage touched with brown. Has cover and stand. *Height,* 8¼ *inches*

388. BLUE AND WHITE GINGER JAR *K'ang-hsi*
Paneled decoration, depicting two ladies receiving a messenger in a summer pavilion, and an official with three attendants. Has cover and stand. *Height,* 8½ *inches*

389. PAIR FAMILLE ROSE PLATES DECORATED WITH ROOSTERS *Yung Chêng*
Painted with a crowing rooster in yellow, blue and black plumage between curling peony shrubs; rose lotus border with a 'cracked ice' diaper and four floral reserves. Age cracks. *Diameter,* 8½ *inches*

[See illustration]

390. FAMILLE VERTE FLUTED DISH *K'ang-hsi*
Enameled with a *kylin,* a cub issuing in a cloud from its mouth, the border with repeated paneled design of a bird perched upon a green and red peony branch, separated by fan-shaped diapers.
Diameter, 8 *inches*

[See illustration]

391. PAIR CHINESE 'IMARI' DECORATED PORCELAIN ARMORIAL PLATES *K'ang-hsi*
Enameled in the European manner with a shield with plumed helm and rococo leaf mantling, in green, iron red and gilding, the border with serpentine leaf scrolls and sunburst motives. Scarce type.
Diameter, 8½ *inches*

[See illustration]

Illustration of numbers 389 *to* 391, *inclusive, on following page*

[391] [392] [391]

AT TOP: NUMERS 389-390-389

392. FAMILLE VERTE SHALLOW DISH *K'ang-hsi*
Decorated with a lady seated on a *kodai* and playing with two children upon a summer terrace; green diapered border band reserved with symbols of the *pa pao*. *Diameter,* 10¾ *inches*

17 50

[See illustration]

393. FIVE-COLOR PORCELAIN BALUSTER VASE *Early K'ang-hsi*
Displaying a summer pavilion with an official and attendants proceeding to the terrace with clouds floating above. Age crack at lip. Has stand. *Height,* 8½ *inches*

15-

394. Blue and White 'Hawthorn' Ginger Jar *K'ang-hsi*
Glazed in rich deep shades of cobalt with tracery suggesting the cracking of the ice in spring, and reserved at regular intervals with *mei hua* clusters. Teakwood cover inset with jade medallion; has stand.
Height, 8½ *inches*

395. Blue and White Quadrangular Vase with Famille Verte Decoration *K'ang-hsi*
Reserved with four *famille verte* panels of genre groups in summer pavilions, in a ground of underglaze blue floral scollings.
Height, 8½ *inches*

396. Two Famille Rose Dishes *Yung Chêng*
Dish painted with swimming carp and four border clusters of peonies; and plate enameled with Hsi Wang Mu upon a striped green and gold leaf, the border with four peony sprays. *Diameters,* 8½ *and* 9 *inches*

397. Famille Verte Baluster Vase *K'ang-hsi*
Enameled with rising stems of lotus and huge nelumbian plants, amid which are flying cranes, upon a red-streaked ground. Has stand.
Height, 9 *inches*

398. Two Famille Rose Floral Plates *Yung Chêng*
One decorated with a swaying peony shrub beside a terrace, and four border clusters of lotus and fruits; the other with peony branch and lappets, and starch blue diaper border with floral reserves.
Diameters, 9 *and* 8¾ *inches*

399. Blue and White 'Hawthorn' Ginger Jar *K'ang-hsi*
Reserved with single blossoms and cruciform clusters of *mei hua* in a rich cobalt blue ground with traceried formations simulating the thawing of ice in spring. Teakwood cover inset with pierced jade medallion. Has stand. *Height,* 9½ *inches*
Collection of Harry Walter Shaw, New York, 1925

[See illustration]

400. Blue and White 'Hawthorn' Ginger Jar with Cover *K'ang-hsi*
Glazed cobalt with tracery suggesting the cracking ice, reserved with clusters of prunus flowers, the flat cylindrical cover painted with a gnarled plum tree. Has stand. *Height,* 9 *inches*
Collection of Harry Walter Shaw, New York, 1925

[See illustration]

Illustration of numbers 399 *and* 400, *on following page*

[402] [403] [404]

AT TOP: NUMBERS 399-400-401

401. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*

85-

Reserved with ascending and descending branches of the plum tree, symbolizing spring, in a rich shaded deep blue ground simulating the cracking ice. Teakwood cover inset with carved jade plaquette. Has stand. *Height, 9 inches*

Collection of Harry Walter Shaw, New York, 1925

[See illustration]

402. Two Blue and White Porcelain Vases *K'ang-hsi*
One painted with actors performing before a summer palace beside rockery; with six-character mark; and a beaker decorated with ladies watching the departure of an official accompanied by attendants, the trumpet neck with servants grooming a sacred elephant. Have stands.
Height, 17½ *and* 17¾ *inches*

[See illustration of one]

403. Powder Blue Rouleau Vase with Gilded Decoration *K'ang-hsi*
Coated with a fluctuating *bleu soufflé* glaze, etched in gilding with vignettes of a song bird and pheasant upon prunus trees, and fringed leaf arabesques. Has stand. *Height,* 17½ *inches*

[See illustration]

404. Blue and White Baluster-form Lotus Beaker *K'ang-hsi*
With tall flaring trumpet neck; painted in underglaze cobalt with scrolling leafy branches of full-blown lotus blossoms with pod centres. Has stand. *Height,* 17 *inches*

[See illustration]

405. Famille Verte Club-shaped Vase *K'ang-hsi*
Enameled with mounting stems of red, green and yellow chrysanthemums with green leafage, and two perched song birds. Neck repaired.
Height, 9½ *inches*

406. Five-color Gift Jar *Wan Li*
Decorated with two phoenixes flying about peony branches; hat cover. Together with an Imari decorated porcelain bowl. Have stands. [Lot.]
Height, 9½ *inches*

407. Famille Verte Club-shaped Dragon Vase *K'ang-hsi*
Painted with a coiled red serpent dragon rising from green waves in pursuit of the jewel; foot chipped. Has stand. *Height,* 9½ *inches*

408. Pair Turquoise Blue and Yellow Glazed Pottery Dragon Vases *Ming*
Baluster vase glazed greenish blue and modeled with two orange yellow dragons upon incised clouds; two ogre-head scroll handles, hexagonal foot. *Height,* 9¾ *inches*

409. Blue and White 'Hawthorn' Baluster Jar *K'ang-hsi*
Reserved with ascending spreading branches of plum blossoms in a cobalt blue ground of 'cracking ice.' Has cover and stand.
Height, 10 *inches*

[NUMBER 410]

410. FAMILLE ROSE FIVE-PIECE GARNITURE DECORATED WITH BIRDS AND PEKINGESE *Early Ch'ien-lung*
Comprising three baluster vases with covers, and a pair of cylindrical flaring beakers. Painted with roosters and Pekingese dogs in a rocky landscape with growing stems of pink peonies. Some chips and repairs. [Lot.] *Heights,* 11 *and* 13 *inches*

120-

[See illustration]

411. FAMILLE VERTE CLUB-SHAPED DRAGON VASE *K'ang-hsi*
Boldly painted with coiled green dragons disputing the flaming jewel amid red and green flame motives, the diapered shoulder reserved with symbols. Has stand. *Height,* 10 *inches*

17 50

412. BLUE AND WHITE PORCELAIN PLAQUE AND JARDINIÈRE *K'ang-hsi*
Plaque with a fluted border of floral lappets surrounding a basket of flowers; and quadrangular flowerpot with stand ornamented with key-fret and lappets. [Lot.] *Widths,* 13½ *and* 8¾ *inches*

12 50

[NUMBER 413]

413. FAMILLE VERTE DOUBLE-GOURD VASE *K'ang-hsi*
Globular body enameled with a lotus vine and a deep collar of chrysanthemum ornament in stippled green trefoil lappets, the upper pyriform body with lotus blossoms separated by four black Shou symbols. Has stand. *Height,* 18 *inches*

'20 –

[See illustration]

414. PAIR FAMILLE VERTE PORCELAIN FLUTED WALL VASES *K'ang-hsi*
Demi-baluster vases, differing somewhat in decoration; one enameled with pheasants perched upon a gnarled peony branch, the other with crabs and fish swimming amid plants; between differing diaper bands with reserves. Each is molded with a green or yellow dragon head formerly serving as spout. One repaired. *Height,* 11½ *inches*
Collection of Henry E. Huntington, New York, 1926

160-

415. PAIR IMPERIAL FAMILLE ROSE TWO-HANDLED VASES *Ch'ien-lung*
Finely painted with three mountain goats in a rocky landscape, beside peony shrubs and beneath a spreading pine, the neck glazed lime green with pastel lotus arabesques; two coral red and gold dragon scroll handles. Base of both vases removed, probably for conversion to lamps.
Height, 12½ *inches*

30 –

[NUMBER 416]

416. PAIR FINE DECORATED PORCELAIN FIGURES OF ROOSTERS *K'ang-hsi*
Crowing fowl with imbricate plumage tinted coral red, black, and gold with touches of aubergine, iron red wattles and breast medallion; on molded base simulating a bamboo cluster. One repaired.
Height, 13¾ *inches*

55 0 –

[See illustration]

417. FAMILLE VERTE PORCELAIN TRAY WITH BAMBOO GALLERY *K'ang-hsi*
Tray painted with groups of officials painting, playing *go,* and making music, surrounded by a green 'bamboo' gallery. Repaired.
Length, 12¼ *inches*

35 –

418. FAMILLE ROSE NINE-PEACH BOTTLE-FORM VASE *Ch'ien-lung*

Large globular bottle with wide neck, enameled with gnarled trees bearing single, double, and triple clusters of shaded pink peaches, amid branches of white magnolia. Seal mark underfoot. Has stand.

Height 14 *inches*

[419] [420] [421]

419. FAMILLE VERTE ROULEAU VASE WITH FIGURES OF MUSICIANS *K'ang-hsi*

Club-shaped vase finely painted with a dancer posturing gracefully to the music of two groups of musicians with divers instruments before a summer palace in the mountains, the ring-molded neck with landscape panels. *Height,* 18 *inches*

[See illustration]

420. FAMILLE VERTE PLAQUE *K'ang-hsi*

Painted with a *cavetto* basket of flowers surrounded by shaped floral panels reserved in a stippled green band, within a border of varied diapers separated by six floral reserves. *Diameter,* 15¼ *inches*

[See illustration]

421. FAMILLE VERTE BALUSTER VASE *K'ang-hsi*

110 -

Enameled in the brilliant colors of the *famille verte* and cobalt blue with a variety of scenes: officials upon a canopied balcony watching actors perform upon the terrace below, one holding aloft a basket of fruit; at left a beggar genie releases a red cloud from a bag, and a flower maiden drifts upon a raft on the sea preceded by a boy upon a toad, while above float two Immortals with flywhisks, upon clouds.

Height, 17½ *inches*

[See illustration]

[422] [423] [424]

422. MING FIVE-COLOR TEMPLE JAR WITH FISH DECORATION *Wan Li*

Wide-mouthed oviform jar, painted with four cusped panels of green, red and aubergine fish swimming amid anemones and other aquatic plants, reserved in a diapered ground with fretted lappets. Has stand.

35 -

Height, 11 *inches*

[See illustration]

Illustration of number 421, *on preceding page*

423. Wu Ts'ai Plaque *K'ang-hsi*
Reserved in yellow, pale green and aubergine with five galloping horses and symbols of the *pa pao* interspersed with blossoms, in a ground of deep green wave whorls with foamy crests projecting from the rim.
50 – *Diameter,* 12½ *inches*

[See illustration]

424. Ming Five-color Baluster Jar *Wan Li*
Reserved with four panels of Flowers of the Seasons in a ground of imbricated iron red diaper, with green and yellow shoulder and foot lappets. Has cover and stand. *Height,* 10¾ *inches*
60 –
Collection of Edward R. Bacon, New York

[See illustration]

425. Bottle-form Vase with Peachbloom Dragon Decoration *Ch'ien-lung*
22 50 Tall-necked bottle, with underglaze decoration in pale *rose cendré* with touches of emerald, of an encircling dragon pursuing the jewel amid clouds. K'ang-hsi type. Has stand. *Height,* 12 *inches*

426. Two Blue and White Porcelain Vases *K'ang-hsi*
Baluster jar with teakwood cover, and a globular bottle; painted in shades of underglaze cobalt with mountain landscapes with figures, and sampans upon a lake. Have stands. *Heights,* 10 *and* 12¼ *inches*
17 50

427. Famille Rose Porcelain Bottle-form Vase *Ch'ien-lung*
Flattened cyma-scrolled body outlined in cobalt blue, and molded with the *ch'ing* or musical symbol amid colorful enameled lotus branches; two gilded fret handles. Seal mark underfoot. *Height,* 10¼ *inches*
17 50

428. Famille Rose Circular Plaque *Early Ch'ien-lung*
Finely painted with a terrace upon which are a dish of the Three Fruits, Flowers of the Seasons, and a decorated screen before a pine tree; cyma-scrolled rim with variously shaped floral lappets.
10 – *Diameter,* 12½ *inches*

429. Famille Verte Porcelain Club-shaped Vase *K'ang-hsi*
Enameled with a group of mandarins and officials in a summer pavilion watching a sword dance by armored performers upon a tessellated flooring, with two banner bears at left; upon the neck a mountain landscape. Has stand. *Height,* 18 *inches*
80.

[NUMBER 430]

430. PAIR FAMILLE ROSE PORCELAIN FISH BOWLS, ON CARVED AND GILDED STANDS *Ch'ien-lung*

Lavishly decorated in colors of the *demi-grand feu* and gilding, the interior with goldfish swimming amid water plants, the rim diapered in blue and lime green, and with six reserves of pink lotus, the exterior with golden scrollings of pink lotus blossoms and two vignettes depicting ladies journeying across a lake in a boat; ogre-mask ring handles. On acanthus-scrolled gilded tripod stands in the Louis XIV taste.

70-

Total height, 34½ inches; diameter, 24 inches

[See illustration]

431. THREE GLAZED POTTERY BUDDHISTIC STATUETTES *Ming*

Squatting figure of Kuan Yin with gilded features, and hooded robes splash-glazed in green, yellow and turquoise; seated Bodhisattva; and standing figure of a priest, repaired. [Lot.]

15-

Heights, 9 to 12½ inches

432. PAIR DECORATED STARCH BLUE VASES, MOUNTED IN BRONZE DORÉ *K'ang-hsi*

20-

Club-shaped vase etched in gilding with pines and the crane and stag of Longevity; mounted in gilded bronze of later date with foot, rim, and two leaved handles. Both repaired. *Heights, 12½ inches*

433. Two Blue and White 'Hawthorn' Vases *K'ang-hsi*
Baluster vase with cover, reserved with four Shou medallions; and oviform jar (repaired) reserved with panels of utensils and symbols, mounted with bronze rim. Have stands. *Heights, 9½ and 8 inches*

434. Three Blue and White 'Hawthorn' Vases *K'ang-hsi*
Baluster vase and two small oviform ginger jars with cover. Together with a bottle with annular decorative bands. [Lot.]

435. Two Famille Verte Porcelain Vases *K'ang-hsi*
Rouleau vase painted with a lady and child in a garden; and oviform vase with two songbirds upon a peony branch, and an inscription. Necks repaired. *Heights, 7¾ and 7½ inches*

436. Decorated Porcelain Bowl and Covered Jar *K'ang-hsi*
Café au lait dragon bowl with six-character mark of Lung Ch'ing; *famille verte* cylindrical jar with panels of household utensils in a stippled green ground. Both repaired. *Heights, 3 and 6½ inches*

437. Three Decorated Porcelain Bowls *Ch'ing*
Ch'ien-lung coral red and white bowl with peony and lotus decoration; *famille rose* peony bowl and cover, with apocryphal Ch'êng Hua mark; and a Tao Kuang iron red and white dragon bowl with cover. Two repaired. Have stands. *Diameters, 4¼ to 5 inches*

438. Four Decorative Porcelains *Ch'ing*
Famille rose oval dish with cover; diaper-patterned rouge box with 'clock dial' cover; Ch'ien-lung rouge box with dragon decoration; and a K'ang-hsi *blanc de chine* globular coupe. Have stands. [Lot.]

GOLD-MOUNTED ENAMEL AND PORCELAIN SNUFF BOXES AND BONBONNIERES

439. Gold-inlaid Tortoise-shell Armorial Snuff Box
French for the German market, XVIII Century
Oval box beautifully inlaid in gold and colored enamels with military trophies including banners and escutcheons, and a Latin motto; painted interior. Together with an oval jasper medallion of Viscount Nelson. [Lot.] *Length, 3⅜ inches*

440. Louis XVI Chased Gold and Enamel Snuff Box
French, Late XVIII Century
Rounded oblong box decorated with a trellis pattern on a lavender ground in panels within chased gold borders *Length, 3½ inches*
Collection of James A. Garland, New York, 1910

441. VIENNA GILDED AND PAINTED PORCELAIN SNUFF BOX

25-

Oblong box finely decorated on a gold ground with blue rococo scrolls and flowers surrounding a group including Diana, nymphs and huntsmen.

Length, 3⅜ inches

442. LOUIS XVI GOLD AND ENAMEL BOX WITH ENAMEL MINIATURE

French, XVIII Century

310-

Oval box paneled in striped blue enamel, with borders of chased gold and amber enamel; the cover inset with an oval enamel miniature, probably of later date, depicting a youth and maiden at an altar of Love.

Length, 3⅛ inches

[See illustration]

443. IMPORTANT LOUIS XVI GOLD AND ENAMEL BOX WITH MINIATURES

French, XVIII Century

625-

Octagonal box paneled in striped green enamel, with richly chased borders of gold, enclosing tiny miniatures of amors playing with a goat, floral garlands, etc., in the manner of Boucher. Signed *Roucel orfe du [Roy] à Paris.* Maker's mark LR, of Louis Regnard, Paris.

Length, 3 inches

Collection of James A. Garland, New York, 1910

[See illustration]

444. FINE LOUIS XVI CHASED GOLD BOX WITH ENAMEL MINIATURES

French, XVIII Century

240-

Small box of fine quality, the sides chased with clusters of flowers and trophies of Music and Horticulture, the cover and underfoot inset with beautiful enamel miniatures of the period, depicting a lady with two children, and a young girl with a parrot, in interiors, respectively.

Length, 2½ inches

[See illustration]

445. GOLD AND ENAMEL SNUFF BOX WITH MINIATURE

French or Swiss, Early XIX Century

135-

Flat oblong box paneled in lavender enamel with decorative edging, the cover with miniature depicting the dismounted Rinaldo and Armida.

Length, 3½ inches

Collection of James A. Garland, New York, 1910

[See illustration]

[NUMBER 445]
CENTRE: NUMBERS 446-444-442
AT TOP: NUMBER 443

446. LOUIS XVI GOLD AND RED ENAMEL BOX WITH ENAMEL MINIATURE
French, XVIII-XIX Century

135- Oval box paneled in blood red enamel, rimmed in gold and sky blue enamel; the cover with an oval enamel miniature depicting Rinaldo visiting Armida. Small chip on border. *Length, 3⅛ inches*
Collection of James A. Garland, New York, 1910

[See illustration]

447. VIENNA PAINTED PORCELAIN SNUFF BOX
Finely painted with reserves containing arrangements of fruit and flowers within gilded frames, in a diapered green ground.
Length, 3½ inches

448. TWO VIENNA PAINTED PORCELAIN OVAL BOXES
One decorated *en grisaille* on a rose pink ground with groups of Bacchic putti, the other in colors with a medallion of figures of Jupiter and Calisto; richly gilded panel borders. *Length, 3½ inches*

GEORGIAN SILVER AND SHEFFIELD PLATE

449. SET OF SIX GEORGE III SILVER SALT SPOONS *London, circa* 1795-1810
Almost matched set, by various makers; crested.

12 50

450. TWO PAIRS GEORGE III SILVER SALTS *London,* 1796 *and* 1802
Classic two-handled boat-shaped bowl with oval foot, of plain silver, by Henry Chawner and John Emes, 1796; and oval footed bowl with gadrooned rims, monogrammed. Blue glass liners.
Widths, 5¼ *and* 4 *inches*

50-

451. TWO PAIRS AJOURÉ AND REPOUSSÉ SILVER SALTS
London, 1776 *and* 1838
Pair of George III *ajouré* latticed and footed salts with beaded rims, by R. Peaston, 1776, monogrammed; and a pair of oval salts *repoussé* with foliations, by I. Foligno, 1838, crested. Blue glass liners.
Widths, about 4 *inches*

30-

452. GEORGE III SILVER CREAMER AND MUSTARD POT
London, circa 1770 *and* 1795
Fluted pear-shaped creamer *repoussé* with festooned cabochons, crested, *circa* 1770; mustard pot *ajouré* with game birds upon oak branches, having date mark of 1795; with spoon. Together with a Birmingham silver 'Roman-form' oil lamp. [Lot.]

40-

453. TWO GEORGE III SILVER MUFFINEERS *London,* 1763 *and* 1766
Pear-shaped body with rings of cabling and perforated top. One by John Delmester (?), 1763; the other by R. Peaston, 1766.
Heights, 5 *and* 5¼ *inches*

45-

454. GEORGE III SILVER MUFFINEER *Hester Bateman, London,* 1781
Pear-shaped body ornamented with rings of beading, tall perforated top with engraved lattice. *Height,* 5 *inches*
[See illustration]

37 50

455. SET OF THREE GEORGE II SILVER MUFFINEERS
Saml. Wood, London, 1744
Large muffineer and a pair of smaller shakers, with bulbous pear-shaped body and round foot, encircled by bands of molding, the top perforated with alternate panels of lattice and foliations. [Lot.]
Heights, 5¾ *to* 7 *inches*
[See illustration]

120-

456. GEORGE III SILVER CREAM JUG *Hester Bateman, London,* 1785
Bulbous pear-shaped body with beaded lip and foot, and scrolled loop handle. *Height,* 5½ *inches*
[See illustration]

40-

[NUMBER 458] [NUMBER 459]

CENTRE: NUMBER 457

AT TOP: NUMBERS 454-455-455-455-456

457. GEORGE III SILVER URN GARNITURE *Jas. Young, London,* 1777

160-

Three ovoid urns *repoussé* with festooned profile medallions; two leaf-scroll handles, domed round foot. Possibly reconstructed. Domed covers with date letter of 1886. [Lot.]

Heights, 6¼ *and* 7½ *inches*

[See illustration]

458. GEORGE III SILVER SALVER *Wm. & John Fisher, London,* 1815
Circular waiter engraved with a stippled band of rococo foliage ornament, the scroll-molded border enriched with rocaille shells and ferns; three paw-foot supports. *Diameter,* 9½ *inches*

70 -

[See illustration]

459. GEORGE II IRISH SILVER PIECRUST WAITER
John Wilme, Dublin, circa 1735
With molded piecrust rim edged with leaf scrolls, the centre engraved at a later date with a border of foliated scrolls supporting birds and a dolphin, and surrounding a crest; three delphiniform feet.
Diameter, 7½ *inches*

75 -

[See illustration]

460. GEORGE III SILVER MUFFINEER *Thos. Satchwell, London,* 1780
Pear-shaped body with molded round foot, and perforated top with spiraled finial.

25 -

461. THREE GEORGE III AJOURÉ SILVER SUGAR BASKETS
London, circa 1770
Small latticed baskets ornamented with festoons and cabochon cartouches; one by Chas. Aldridge and Henry Green, 1772, monogrammed. Blue glass liners. *Heights,* 4 *to* 5½ *inches*

37 50

462. GEORGE III SILVER MUFFINEER *Peter and Ann Bateman, London,* 1796
Pear-shaped body and reeded foot enriched with rings of beading; tall perforated top. *Height,* 5¾ *inches*

25 -

463. GEORGE III SILVER SWEETMEAT BASKET *London,* 1791
Oval boat-shaped bowl with pierced border of engraved crescents and demi-rosettes; reeded bail handle. *Length,* 6¼ *inches*

20 -

464. GEORGE II ENGRAVED SILVER TEA CADDY *John Swift, London,* 1743
Oval box and cover, engraved with 'Chippendale' rocaille scrolls and shells, with pineapple finial. Crested. *Height,* 5¼ *inches*

65 -

[See illustration]

465. GEORGE III AJOURÉ SILVER BUTTER DISH WITH COVER AND STAND
London, 1774
Oval bowl pierced with lattice and fret bands, the festooned cover with finial group of a nobleman and maid; beaded stand with fret-pierced border. Glass liner. Maker's mark: WL, unidentified.
Length of stand, 9 *inches*

50 -

[See illustration]

Illustration of numbers 458 *and* 459, *on preceding page*

[471] [471] [472] [472]

CENTRE: NUMBERS 468-469-470

AT TOP: NUMBERS 464-465-466-467

466. GEORGE II IRISH SILVER SAUCE BOAT

Jonathan Buck, Limerick, circa 1740

Shallow helmet form, *repoussé* with two milking scenes and a rocaille cartouche, on three molded supports springing from human masks. Maker's marks only. For mark, *cf.* Jackson, p. 709. *Length,* 6½ *inches*

[See illustration]

467. George III Ajouré Silver Sugar Basket

Chas. Aldridge and Henry Green, London, 1774

35 - Pear-shaped bowl pierced with rosetted and looped lattice bands, on similar foot; beaded bail handle; initialed D; blue glass liner. Together with an *ajouré* berry ladle. [Lot.] *Height,* 6½ *inches*

[See illustration]

468. George III Silver Octofoil Fruit Bowl in the Tudor Taste

Abm. Portal, London, 1763

180 Lobed bowl on flaring octofoil foot, of plain silver with two rosetted and rolled flange handles; re-engraved crest. *Width,* 11 *inches*

[See illustration]

469. George III Repoussé Silver Coffee Pot

Thos. Whipham and Chas. Wright, London, 1766

90 - Pyriform pot with allover *repoussé* design of rococo foliations, scrolls and shells, with scaly leaved spout; cover with gadrooned finial; pear-wood loop handle. Crested. *Height,* 11½ *inches*

[See illustration]

470. George III Engraved Silver Oval Drum Teapot

Wm. Plummer, London, 1783

45 - Bright-cut with floral festoons hung over oval cabochon cartouches, one enclosing crest; hinged cover, straight spout; wood handle. *Height,* 5½ *inches*

[See illustration]

471. Set of Four George II Silver Canephoros Candlesticks

John Cafe, London, 1756

180 - Sheathed caryatid, semi-draped, and sustaining upon her head an urn with scrolled and foliated *bobêche;* scrolled triangular foot molded with rocaille ornament and flowers. *Height,* 9½ *inches*

[See illustration of two]

472. Set of Four George II Silver Candlesticks

Jno. Gould, London, 1749

220 - Cast rococo stem in the form of a sheathed putto upholding a rocaille urn with flower-molded *bobêche,* the scrolled foot *repoussé* with lion masks and scrolls. Crested. *Height,* 10 *inches*

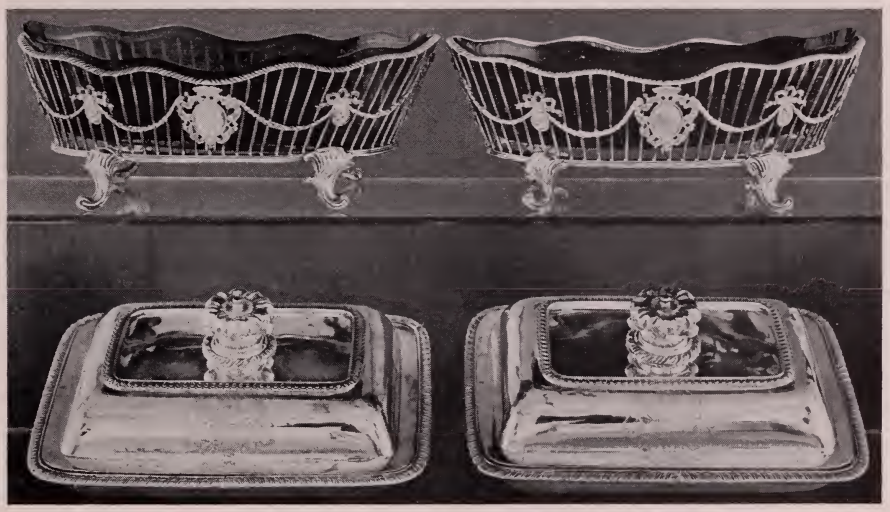
[See illustration of two]

Illustration of numbers 467 *to* 472, *inclusive, on preceding page*

473. Two George III Silver Sweetmeat Baskets
Edw. Aldridge, London, 1765, *and Richd. Mills,* 1768
Ajouré oval bowls, one *repoussé* with floral clusters, with spiraled handle; the other pierced with foliations and lattice ornament, with chain handle.
Length, 6½ *inches*

30—

474. George II Silver and Cut Glass Cruet
Saml. Wood, London, 1752
Cinquefoil frame ornamented with a rococo cartouche, on scroll and shell feet; knopped central support with scrolled handle. Fitted with (only) two old ribbed and cut glass condiment bottles with silver-plated mounts.
Height, 9 *inches*



[numbers 475 and (at top) 476]

475. Pair Fine George III Silver Baronial Entree Dishes with Covers *T. & J. Guest and Josh. Cradock, London,* 1810
Plain oblong dish and heavy detachable cover with gadrooned border ornament, and lock handle in the form of a baron's coronet. All parts marked. With engraved coat of arms. Total weight, about 125 ounces.
Length, 12 *inches*

340.

[See illustration]

476. PAIR LOUIS XV AJOURÉ SILVER FRUIT BOWLS *XVIII Century*
Oval frame, vertically railed, and festooned with husks supporting bowknotted profile medallions, and rococo armorial cartouches, coroneted; serpentine gadrooned rim. Blue glass liners. *Length,* 13 *inches*
90-
[See illustration]

477. PAIR LOUIS XV AJOURÉ SILVER FRUIT BOWLS *XVIII Century*
Similar to the preceding.
90-

478. PAIR FINE GEORGE III SILVER BARONIAL ENTREE DISHES WITH COVERS *T. & J. Guest and Josh. Cradock, London,* 1810
Similar to the preceding. Total weight, about 125 ounces.
330- *Length,* 12 *inches*

479. GEORGE III REPOUSSÉ SILVER COFFEE POT *London,* 1768
Pear-shaped pot *repoussé* probably at a later date with scrolling rococo floral branches; rocaille spout with cartouche, domed cover with pineapple finial; pearwood handle. *Height,* 11¼ *inches*
65-

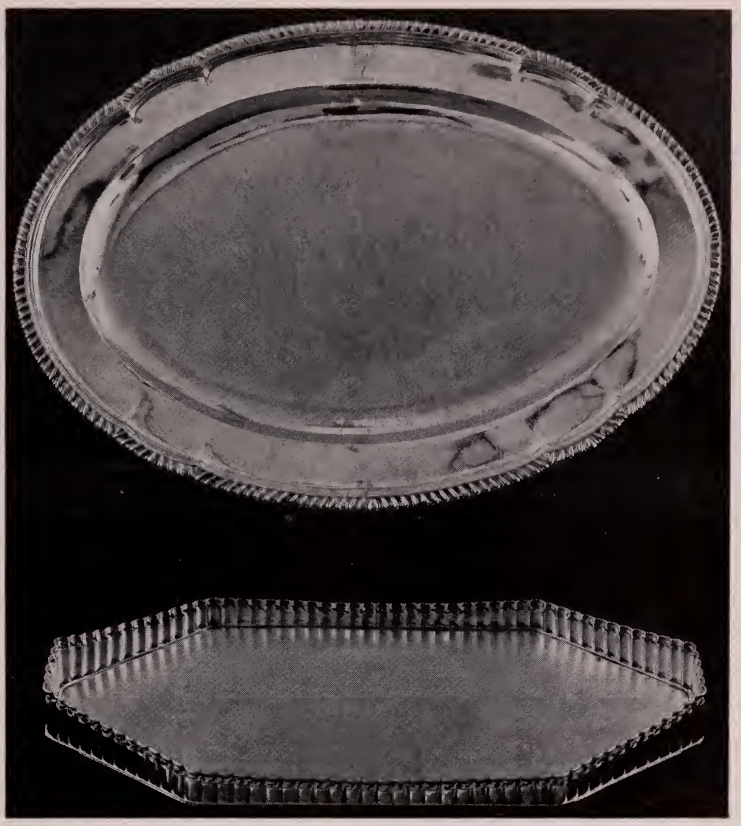
480. PAIR GEORGE III AJOURÉ SILVER FRUIT BOWLS
Ben. Laver, London, 1782
Oval bowl, possibly wrought at a later date into pierced imbricated lattices festooned with bowknotted draperies, the scrolled rim molded with rocaille shells and leafage. *Length,* 13 *inches*
130-

481. GEORGE III SILVER OVAL SIRLOIN PLATTER
Ed. Fennell, London, 1788
Heavy piece of plain silver, the molded rim bordered with gadrooning. Engraved crest. Weight, about 88 ounces. *Length,* 23 *inches*
180-
[See illustration]

482. GEORGE III SILVER OVAL PLATTER *Ed. Fennell, London,* 1788
Similar to the preceding, but smaller; crested. Weight, about 59 ounces. *Length,* 20 *inches*
145-

483. TWO GEORGE III SILVER OVAL PLATTERS
Ed. Fennell, London, 1788
Similar to the preceding, but smaller; crested. Total weight, about 70 ounces. *Lengths,* 14½ *and* 16 *inches*
200-

Illustration of number 476, *on preceding page*



[NUMBERS 484 AND (AT TOP) 481]

484. RARE GEORGE III SILVER OCTAGONAL TRAY

Math. Fenton & Co., Sheffield, 1790

10- Plain tray encircled by a corrugated gallery of graduated height pierced with a narrow band of Greek wave motive. Scarce type.

Length, 20½ *inches*

[See illustration]

[NUMBER 485]

485. MASSIVE GEORGE III SILVER TWO-HANDLED OVAL TRAY
Benj. & Jas. Smith, London, 1810
Lobed tray with reeded rim and two loop handles finely molded with grapevines; on leaved paw-foot supports bracketed with rosetted volutes. The centre beautifully engraved with a coat of arms with helm, leaf mantling, and crest and motto of the Pollock family, Hounslow, Middlesex. Weight, about 140 ounces. *Length,* 24 *inches*

310 –

[See illustration]

486. GEORGE III AJOURÉ SILVER TWO-HANDLED FRUIT BOWL
Geo. Smith and Wm. Fearn, London, 1792
Beaded oval boat-shaped bowl with two pierced bands of engraved foliations; two graceful acanthus loop handles. *Length,* 16 *inches*

35 –

[NUMBER 487]

487. GEORGE II SILVER TEA KETTLE WITH STAND

Thos. Wright, London, 1751

Bulbous pear-shaped body with *repoussé* border of rococo scrolls and blossoms, leaved spout, cover with cauliflower finial; raffia-wrapped bail handle. *Ajouré* festooned tripod stand with rocaille leaf-scrolled supports, and spirit burner. *Total height,* 11½ *inches*

[See illustration]

[488] [489] [488]

488. PAIR GEORGE III FINELY WROUGHT SILVER EAGLE CANDELABRA
Wm. Elliott, London, 1818-19

Rococo knopped cast shaft elaborately molded with an eagle, lion masks, scrolls and foliations, the richly scrolled foot *repoussé* with lion mask, dragon and dolphin heads; supporting a trilateral winged urn with spread eagle finial, and three twisted scrolled branches with foliated grease trays and *bobêches.* All parts marked. *Height,* 22½ *inches*

450-

[See illustration]

489. GEORGE III SILVER EPERGNE *Thos. Powell, London,* 1778

Latticed oval frame hung with festooned medallioned urn pendants, on four flaring paw-foot supports sustaining a central gadrooned oval bowl and six arms bearing small round dishes with pierced borders. Crested. All parts marked. Ruby glass liners. *Height,* 9 *inches*

220-

[See illustration]

490. SIX GEORGE III IRISH REPOUSSÉ SILVER COMPOTE DISHES
Rich. Williams, Dublin, 1795
Deep dish with flaring foot, *repoussé* with clusters of pears, game birds upon rococo scrolls, and a conical tower, the border pierced with architectural devices, birds and scrolls. Probably reconstructed, with new foot, and *repoussé* at a later date. Engraved with coat of arms.
Diameter, 9½ *inches*

491. GEORGIAN SHEFFIELD PLATE THREE-LIGHT CANDELABRUM
Circa 1815
Three classically draped female figures standing upon a triangular paw-foot plinth, and sustaining upon their heads a central column and three reeded and twisted arms for lights. *Height,* 23½ *inches*

492. GEORGE III SHEFFIELD PLATE PIECRUST SALVER *Circa* 1810
Engraved with a broad band of foliations, the scrolled piecrust rim molded with rocaille shells. Together with a small waiter with shell-and-scroll rim, crested. [Lot.] *Diameters,* 14 *and* 7¼ *inches*

493. ADAM SHEFFIELD PLATE INKSTAND
Compartmented stand with perforated gallery, on ball feet; fitted with taper lighter. Together with a sterling silver globular taper lighter with ebony handle. [Lot.] *Length,* 10 *inches*

ENGLISH, FRENCH AND VENETIAN FURNITURE AND DECORATIONS

494. TWO NEEDLEPOINT BELL PULLS *English, XIX Century*
With serpentine floral designs. *Lengths,* 7 *feet*

495. PAIR CUT CRYSTAL LUSTRE CANDLESTICKS *Waterford Style*
With *diamanté* cut and scalloped *bobêche,* and faceted baluster stem; grease tray hung with prism lustres. Fitted for electricity.
Height, 15 *inches*

496. TWO CHINESE CARVED CARNELIAN AGATE VASES, MOUNTED AS LAMPS
Hollow trunk entwined with *ling chih* and peaches, and a vase with undercut stems of lotus; in white agate, the ornament undercut in red carnelian. Fitted for electricity, with shades.
Heights, 19½ *and* 24 *inches*

497. FINE SHERATON SATINWOOD BRACKET CLOCK

James Tregent, London, circa 1800

Quadrangular arched case, plain dial with maker's name, the spandrels with ormolu rococo scrolls; finely engraved brass backplate.

100-

Height, 15 *inches*

Note: James Tregent, a famous horologist, was clockmaker to the Prince of Wales, and member of the Clockmakers' Company 1781-1808; he is represented by examples of bracket clocks and watches in the Guildhall Museum, and the Victoria and Albert Museum, South Kensington.

[See illustration]

498. LOUIS XV GILDED MOTHER OF PEARL AND DECORATED FAN

French, XVIII Century

45-

Staves and guards exquisitely pierced and carved with rococo scrolls forming cartouches enclosing gilded period figures, musical trophies, etc.; chicken-skin foil painted in gouache with a floral border and a group of Diana, Apollo and cupids. Gilded frame.

499. LOUIS XV GILDED MOTHER OF PEARL AND DECORATED FAN

French, XVIII Century

Staves and guards superbly carved and pierced with a design of rococo cartouches enriched with blossoms and enclosing groups of tiny figures with birds and animals, picked out in relief in gold and silver; chicken-skin foil beautifully painted with a rural landscape with figures of youths and maidens courting and dancing, and ornamental borders. Gilded frame.

55-

500. TWO FAMILLE VERTE PORCELAIN VASES, MOUNTED AS LAMPS

Truncated baluster vases, one of the K'ang-hsi period, depicting groups of ladies in a pavilion; the other somewhat later, portraying an official with attendants on a journey. Fitted for electricity, with shades.

30-

Heights, 27 *and* 28 *inches*

501. THREE SILVER AND SILK BROCADE CUSHIONS *French, XVIII Century*

In Louis XV brocade, with serpentine floral design in sky blue and lavender grounds; and an old brocade cushion.

25-

Illustration of number 497, *facing page* 96

502. WALNUT GIRANDOLE CARTOUCHE, INSET WITH EIGHTEENTH CENTURY NEEDLEPOINT

Plain oval frame with single candle arm, inset with a cartouche of floral *gros point* enclosing a *petit point* figure of Flora in colors on a black ground. *Height,* 25 *inches; width,* 18 *inches*

503. CELADON BEAKER VASE, MOUNTED AS LAMP *Ch'ing*

Molded with collars of plantain leaves enclosing a cylindrical median band with dragon frets. Fitted for electricity, with shade.

Height, 26 *inches*

504. PAIR MINTON PORCELAIN AND CUT GLASS LUSTRE CANDELABRA

English, XIX Century

Cylindrical plinth of turquoise blue porcelain, with oval painted floral reserves in the Sèvres style; four faceted S-curved arms for lights with urn *bobêches,* festooned and hung with drop lustres and centring a steeple finial. *Height,* 29 *inches*

[See illustration]

505. QUEEN ANNE TORTOISE-SHELL AND EBONIZED WALL MIRROR

Square, with ebonized wave moldings, enclosing a cove border of red tortoise-shell. *Height,* 23½ *inches; width,* 19½ *inches*

506. GEORGE III TURNED MAHOGANY CANDLESTAND

English, XVIII Century

Square top on round vase-turned support, and arched tripod with snake feet. *Height,* 27¼ *inches; width,* 13½ *inches*

[See illustration]

Illustration of number 504, *facing page* 44; *of number* 506, *on following page*

[NUMBER 507] [NUMBER 506]

FAMILLE VERTE GINGER JAR: NUMBER 380

507. QUEEN ANNE SMALL WALNUT AND NEEDLEPOINT UPHOLSTERED ARMCHAIR *English, Early XVIII Century*

250-

Seat, closed arms and high narrow back covered in floral *gros point* of the period, worked in an old gold ground; carbriole front legs. A chair of unusually small proportions, perhaps reconstructed.

[See illustration]

[NUMBER 508] [NUMBER 509]

DECORATED PORCELAIN JAR: NUMBER 367

508. EARLY GEORGIAN WALNUT CARD TABLE

English, Early XVIII Century

Semicircular hinged top opening to a well surrounded by a plain frieze; on round tapering legs with pad feet, one rear leg rotating as support.

Height, 27½ *inches; length,* 28 *inches*

[See illustration]

509. WILLIAM AND MARY EBONIZED WALNUT ARMCHAIR IN NEEDLEPOINT

English, Late XVII Century

Seat and tall canted back covered in needlepoint of the period, worked with brightly colored blossoms and leafage and a *petit point* bird monster, in grounds of *tête de nègre* and turkey red; scrolled and serpentine arms on turned supports; ball-turned octagonal legs with X-stretcher. Repainted black.

[See illustration]

510. ADAM CARVED AND GILDED OVAL-BACK ARMCHAIR IN SILK PETIT POINT *English, XVIII Century*

Molded oval back, high slender open arms with incurvate molded supports, slender round fluted and tapering legs; frame finished oyster white and gold. Covered in silk needlepoint of the period, *semé* with floral cartouches in a greenish yellow ground.

120-

511. GEORGIAN PARCEL-GILDED WALNUT OVERMANTEL MIRROR INSET WITH OIL PAINTING

45-

Square arched frame inlaid with walnut, with gilded inner molding; oblong mirror surmounted by a decorative painting of an urn of flowers, fruit and grapes. *Height, 5 feet; width, 49 inches*

512. SET OF SIX TURNED OAK RUSH-SEAT YORKSHIRE CHAIRS *English, XVIII Century*

75-

With round uprights and open back with a double row of spindles; rush seat, on stretchered round legs with embryo club feet.

513. SET OF FOUR TURNED OAK RUSH-SEAT YORKSHIRE CHAIRS *English, XVIII Century*

Type of the preceding, with somewhat different turnings.

50-

514. QUEEN ANNE INLAID WALNUT DRESSING TABLE *English, Early XVIII Century*

200-

Oblong quartered and banded top, kneehole front with valanced apron containing three drawers paneled with stringing; on cabriole legs terminating in pointed club feet. Fine golden patina.

Height, 28 inches; length, 29 inches

[See illustration]

[NUMBER 514]

SHERATON SATINWOOD CLOCK: NUMBER 497

[NUMBER 515]

515. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN NEEDLEPOINT
French, XVIII Century

130 Molded cartouche-shaped back with carved floral cresting, open curved arms with armpads, flower-carved rails and cabriole legs. Back, seat and armpads covered in fine old eighteenth century needlepoint with a floral stripe design in an old gold ground. *Laqué* parchment, the decoration in green and gold, repainted.

[See illustration]

516. WILLIAM AND MARY CARVED OAK CHEST

English, Late XVII Century

15- With hinged top and front incised with lozenge motives and bordered with scratch-carved ovals. *Height, 21 inches; length, 36 inches*

517. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP SILVER TABLE

Square top with gallery pierced with embrasures; plain chamfered square tapering legs with open fretted knee brackets.

30- *Height, 31 inches; width, 28 inches*

518. SHERATON SATINWOOD MARQUETRY PEMBROKE TABLE

English, XVIII Century

185- Oval top crossbanded in tulipwood, with two drop leaves, the top centered with quartered panels enclosing an oval medallion of floral marquetry; single banded drawer, square tapering legs inlaid with stringing. *Height, 29 inches; length open, 45 inches*

519. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT CORNER CHAIR

English, Early XVIII Century

With horseshoe top rail supported on two vase splats and three round columnar uprights; seat in old crimson floral needlepoint, on cabriole legs.

60-

520. GEORGIAN GILDED PIER MIRROR WITH EGLOMISÉ BORDER DECORATION

Upright mirror with old glass in two sections, within a blue glass border decorated in gold with urns, festoons and grotesques, between gilded moldings. With detachable gilded wood and gesso cresting of *adossés* dolphins, festooned leaf scrollings, and urns of flowers.

90- *Height, 6 feet 10 inches; width, 33 inches*

521. GEORGIAN GILDED PIER MIRROR WITH EGLOMISÉ BORDER DECORATION

90- Companion to the preceding.

522. QUEEN ANNE DECORATED LEATHER SIX-FOLD SCREEN
English, Early XVIII Century

50 –

Painted in the Chinese style in colors on a black ground with numerous figures of men, women and children in the pavilions and gardens of a summer palace; surrounded by a border of cartouches containing flowers and utensils. Remounted on ebonized frame.

Height, 8 *feet* 11 *inches; length,* 10 *feet* 6 *inches*

[See illustration]

523. GEORGIAN WALNUT AND ELM 'BARBER'S' CHAIR
English, XVIII Century

30 –

Corner chair with horseshoe back surmounted by a fan-shaped section, and containing three pierced beaker-form supports; slip seat in fawn chintz, stretchered square legs.

524. ADAM PAINTED AND DECORATED SOFA IN BROCADED SILK DAMASK
English, XVIII Century

40 –

Graceful serpentine-arched back curving into armpads and molded incurvate frontal supports, serpentine front rails, square tapering legs. Decorated with laurel and husk drops on a buff ground, and covered in beige satin damask brocaded with sprigs of blue flowers.

Length, 7 *feet* 5 *inches*

525. DECORATED BREAK-FRONT COMMODE *Sheraton Style*

55 –

Front with three drawers surmounting paneled cupboards with gilded trellis work; spirally fluted gilded pilasters ending in round tapering legs. Painted with pink blossoms and green foliage, in a 'satinwood' ground.

Height, 33½ *inches; length,* 5 *feet* 8 *inches*

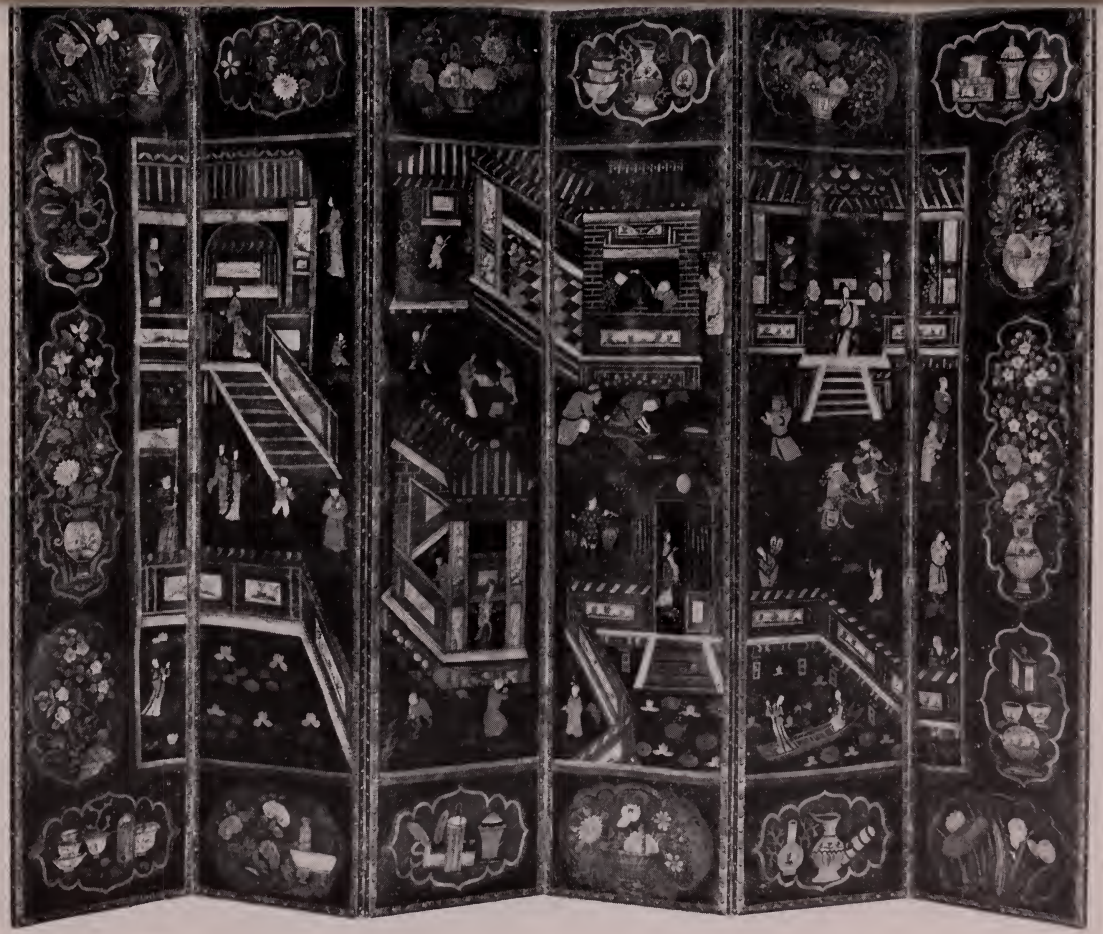
526. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT UPHOLSTERED ARMCHAIR *English, Early XVIII Century*

180 –

Seat and rectangular canted back covered in *gros point* of the period with quaint birds and gaily colored Baroque foliations in a *tête de nègre* ground; open arms hooked onto incurvate supports, cabriole legs carved with scallop shells at the knees and ending in club feet.

[See illustration]

Illustration of number 526, *on page* 102



[NUMBER 522]

[NUMBER 526] [NUMBER 527]

527. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT UPHOLSTERED ARMCHAIR *English, Early XVIII Century*

2 r o –

Upright back and cartouche-shaped seat covered in *gros point* of the period worked with interlaced floral scrollings in colors in a drab ground; shaped arms hooked onto incurvate supports, cabriole legs with club feet. Seat rails restored.

[See illustration]

528. PAINTED SECRETARY CABINET WITH DECALCOMANIA DECORATION *Venetian, XVIII Century*

r o o -

With serpentine arched top, two arched doors opening to an interior fitted with numerous small drawers and shelves; slant-front desk below with fitted interior, surmounting three long drawers with peg handles. The frame is painted scarlet, the exterior profusely decorated with painting and decalcomania work, offering numerous cartouche-shaped vignettes of amoristic and hunting scenes, romantic landscapes with figures, shipping, etc. The interior drawer fronts also decorated with landscapes and marines with figures in the same *genre*. Panels of cupboard cracked. A finely decorative piece. *Height, 7 feet 4 inches; width, 37½ inches*

[See illustration]

[NUMBER 528]

529. Mahogany and Chintz Wing Armchair *Chippendale Style*

75 - Graceful small chair with wings and scrolled sides, all covered in ecru floral chintz; molded square legs with stretchers.

530. William and Mary Inlaid Walnut and Oak Tallboy

55 - Consisting of a case of two small and three long drawers in single-arch molded frames, on a base with three small drawers and valanced apron; drop handles; on quadrangular cabriole legs. The front veneered with walnut, the top and sides with oak. *Height,* 58 *inches; width,* 41 *inches*

531. Cromwellian Paneled Oak Court Cupboard

Top with bulbous supports, recessed cupboard with sloping returns and two long drawers; base also with two long drawers; decorated with sunk

40 - stellate and diamond panels and applied split balusters.

Height, 57 *inches; width,* 39½ *inches*

532. Chinese Carved Coromandel Lacquer Chiffonier Cabinet

Pass Formed of old panels with incised and polychromed decoration in colors, on a black ground, of exotic birds amid flowers and rockery; interior fitted with sliding shelf trays; on short cabriole legs.

Height, 5 *feet* 7 *inches; width,* 46 *inches*

532a. Chinese Carved Coromandel Lacquer Chiffonier Cabinet

Pass Companion to the preceding, the interior fitted with drawers.

Height, 5 *feet* 7 *inches; width,* 46 *inches*

533. Inlaid Walnut Bedstead *Queen Anne Style*

Arched head and footboard each inlaid with a marquetry urn of flowers

60 - within a conforming border; cabriole legs. With box spring and mattress. *Height,* 48 *inches; width,* 56 *inches*

534. Pair Adam Carved and Laqué Oval-back Fauteuils

English, XVIII Century

60 - Molded oval back, graceful open arms with armpads, round fluted and tapering legs. Frame repainted oyster white and green. Back, seat and armpads in rose damask.

535. Pair Decorated Green Lacquer Bedsteads

With low turned posts and arched head and footboard decorated with

40 - *chinoiseries.* With box spring and mattress.

Height, 41 *inches; width,* 39½ *inches*

536. Georgian Carved Mahogany Four-post Tester Bedstead

English, XVIII Century

Old front posts in the form of cluster columns, on acanthus-carved balus-

350 - ter supports; plain quadrangular headposts supporting a paneled and scrolled headboard. With gadrooned tester. Box spring and mattress, and two pillows. Headboard apparently of later date.

Height, 7 *feet; width,* 5 *feet*

[See illustration]

537. Pair Sheraton Painted and Decorated Beechwood Armchairs

Open back with latticed splat and decorated crowning rail, cane seat with

22 50 loose cushion, round tapering legs. Painted parchment color; paint chipped.

[NUMBER 536]

IMPORTANT BRUSSELS AND AUBUSSON TAPESTRIES

[NUMBER 538]

538. LOUIS XVI SILK-WOVEN AUBUSSON TAPESTRY

French, XVIII Century

L'OISELEUR. Depicting a rustic youth in blue coat, and a maiden with golden yellow skirt, seated in a glade bordered with trees and flowering plants, a thatched cottage in the left middle distance, the trees in autumn foliage; he holds with his left hand the rope of a lure, toward which other birds are flying. The whole is enclosed within a frame of entwining floral festoons with tasseled rose crimson draperies above, and a border of olive green. Woven in choice wools, with highlights of silk.

850-

Height, 5 *feet* 10 *inches; length,* 8 *feet*

Companion to the following

Collection of Emile Jellinek-Mercedes of Nice, New York, 1926

[See illustration]

[NUMBER 539]

539. LOUIS XVI SILK-WOVEN AUBUSSON TAPESTRY

French, XVIII Century

900,

PLANTATION DE MAI. Depicting a youth and a maiden in bodice, rose skirt, and white *tablier,* dancing around a maypole, to the music of a flageolet played by a seated maiden dressed in rose and blue, within a glade of russet trees and a lilac bush. Border similar to that of the preceding. *Height* 5 *feet* 10 *inches; length,* 6 *feet* 10 *inches*

Companion to the preceding

Collection of Emile Jellinek-Mercedes of Nice, New York, 1926

[See illustration]

540. IMPORTANT BRUSSELS SILK-WOVEN TAPESTRY *Early XVIII Century*
SANCHO PANZA BERNÉ. At the left a wing of the Duchess's castle, with a noble and lady looking down from the windows on the scene below; ladies and gentlemen are watching a group of five varlets, who are tossing the unfortunate Sancho high into the air from a green blanket, beneath the branches of an apple tree. At the right is a group consisting of a richly dressed cavalier and three ladies, conversing beside Sancho's mule; behind them comes the armored figure of Don Quixote, galloping fiercely to the rescue. In the distance at the right is a superb vista of open rolling country with a wood, a glimpse of a village and distant mountains. Particolored tan border of strap scrollings, husks and leaf scrolls in shades of blue, green, crimson and mauve. Woven in a beautiful variety of colors in fine wools and silks. *Height,* 9 *feet* 4 *inches; length,* 15 *feet*

950-

Note: The only other known tapestry representing the tossing of Sancho formed part of the Imperial Hapsburg collection, and was exhibited some years ago in the Belvedere, at Vienna.

Collection of Emile Jellinek-Mercedes of Nice, New York, 1926

[See illustration]

[NUMBER 540]

[NUMBER 541]

541. BRUSSELS (OR LILLE) TAPESTRY *Circa* 1700

THE AMBUSH. View of the edge of a wood in blue-green summer verdure, with an opening at the right permitting a view of a wooded park and a huge mansion at the foot of a mountain in the sunshine. Six men, armed with daggers, spears and shields, are setting upon a hapless youth, who stands beneath a tree wrapped in a golden cloak and grasping his spear. Particolored *tête de nègre* and tan border, with masses of garden flowers and clusters of fruit and grapes in lively colors, interrupted by shell motives. Copiously highlighted in silk.

600 –

Height, 9 *feet* 10 *inches; length,* 16 *feet* 9 *inches*

Collection of Emile Jellinek-Mercedes of Nice, New York, 1926

[See illustration]

FINE ANTIQUE CHINESE RUGS

542. THREE CHINESE MATS *XVIII Century*

Including a fine pair with trellised blue field and terra cotta floral medallion; the third with floral and fret design in blue and white, in an old gold ground. [Lot.]

25 –

543. TWO CHINESE MEDALLION RUGS *Ch'ien-lung*

Fawn fields, woven with medallion and spandrel ornaments of peonies and fretwork, respectively, in light and dark blue, the latter additionally with rose peony stems; borders of fretwork and roundels, respectively.

20 –

Length, 3 *feet* 9 *inches; width,* 2 *feet*

544. CHINESE LONGEVITY RUG *Ch'ien-lung*

Sapphire blue field woven with two cranes and spotted stags of Longevity under the trees, *tête-bêche;* fretted blue border.

12 50

Length, 3 *feet* 10 *inches; width,* 2 *feet* 1 *inch*

545. CHINESE LONGEVITY RUG *Ch'ien-lung*

Design somewhat resembling the preceding, in lighter colors; blue and white key-fret border with tan peony blossoms.

12 50

Length, 3 *feet* 10 *inches; width,* 2 *feet*

546. CHINESE LONGEVITY RUG *Chia Ch'ing*

Woven in blues, tans, and mauve, with crane and spotted stag of Longevity, amid trees, in an écru ground; borders of peonies and roundels.

12 50

Length, 4 *feet* 5 *inches; width,* 2 *feet* 2 *inches*

547. CHINESE RUG *Ch'ien-lung*
Woven with a circular medallion and scattered utensils and floral sprigs in a golden tan field; brown border of blue fretwork with clustered roundels. Small repairs. *Length, 4 feet; width, 2 feet*

12 50

548. TWO CHINESE RUGS *Ch'ien-lung*
Closely similar in design, with a rosette-diapered blue field centring a small tan circular medallion; tan border of scrolling peony branches.
Length, 4 feet; width, 2 feet 2 inches

40-

549. CHINESE ANIMAL RUG *Ch'ien-lung*
Hexagonal sapphire blue field with figures of a crane of Longevity, a horse and a spotted stag, amid trees; diapered blue and tan floral border.
Length, 4 feet 4 inches; width, 2 feet 4 inches

15-

550. TWO CHINESE RUGS *XVIII Century*
Each with a peony medallion design in a tawny rose field; one a double mat, with golden yellow border of chess boxes.
Length, 3 feet 4 inches; width, 2 feet 1 inch
Length, 4 feet; width, 2 feet 3 inches

30-

551. CHINESE ANIMAL RUG *K'ang-hsi*
An early rug, with tan field woven in light and dark blue with three pairs of *Fu*-lions amid straggling peony stems; peony border.
Length, 4 feet 9 inches; width, 2 feet 5 inches

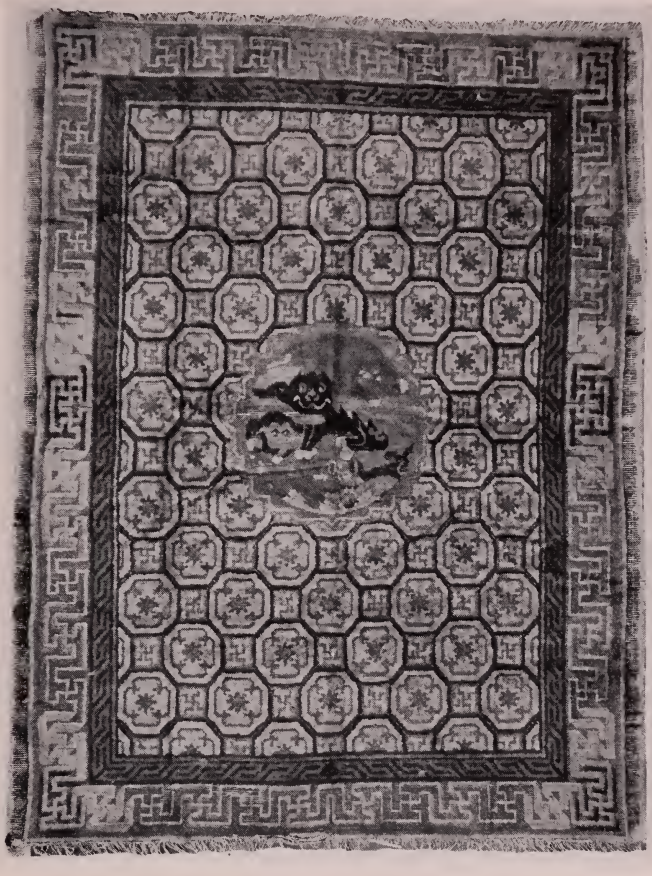
15-

552. CHINESE RUG *Ch'ien-lung*
With dotted blue and rose field centring a salmon pink floral medallion; salmon peony border. *Length, 4 feet 3 inches; width, 2 feet 3 inches*

15-

553. CHINESE DRAGON RUG *Tao Kuang*
Sand yellow field, with two blue and rose guardian *Fu*-lions with urns of flowers flanking a canopied shrine, above which floats a blue dragon; fretted pale rose border. One corner discolored.
Length, 6 feet 2 inches; width, 4 feet 1 inch

20-



[NUMBER 554]

554. CHINESE FU-LION RUG *K'ang-hsi*

A beautiful early rug, the field trellised with an octagonal diaper design of lozenge and fret motives, in shades of blue and green, old rose, golden yellow, and gray, centring a rose medallion with a blue *Fu*-lion and cub; old rose border with running fret design, carefully shaded.

Length, 7 feet 4 inches; width, 5 feet 5 inches

[See illustration]

555. PAIR ANTIQUE CHINESE RUGS

52 50

Sapphire blue field woven in pastel colors with flying bats of Happiness amid floral roundels with butterflies; fawn border of floral sprigs and vases of flowers. Fine close pile.

Length, 5 feet; width, 2 feet 6 inches

556. CHINESE PEONY RUG *Yung Chêng*

135-

Brilliant golden yellow field exhibiting interlacing branches of blue and brown foliage, bearing peony blossoms in pale old rose and white; rosy fawn border of peonies and scrolling leafy stems.

Length, 7 feet 6 inches; width, 5 feet 4 inches

557. CHINESE DRAGON RUG *K'ang-hsi*

110-

Fawn field, woven in sapphire blue with a medallion of two *ling chih* and six other dragon-scrolled foliage ornaments amid four corner frets; blue and tan borders of varying fret motives. Small repair. Long silky pile.

Length, 8 feet 8 inches; width, 5 feet 2 inches

558. RARE CHINESE PEONY RUG *K'ang-hsi*

220-

Field of sapphire blue, woven with a beautiful allover design of scrolling leafy branches in fawn, bearing at regular intervals peony blossoms in shades of fawn, pale blue, and rose; within two formal fret borders in fawn and blue. A superb early rug.

Length, 10 feet 4 inches; width, 6 feet 6 inches

[See illustration]

559. ANTIQUE CHINESE RUNNER

35-

Fawn field woven in shades of blue, rose and fawn with scattered floral sprigs, flower vases, bats, and floral medallions; sapphire blue border of fret motives and clustered roundels. Long silky pile.

Length, 17 feet 10 inches; width, 2 feet 7 inches

560. CHINESE RUNNER *Yung Chêng*

50-

With rosy fawn field patterned allover with peony heads picked out in rose, blue and white, on a framework of scrolling golden yellow branches; blue and white 'rice grain' border. Rare.

Length, 14 feet 10 inches; width, 2 feet 3 inches

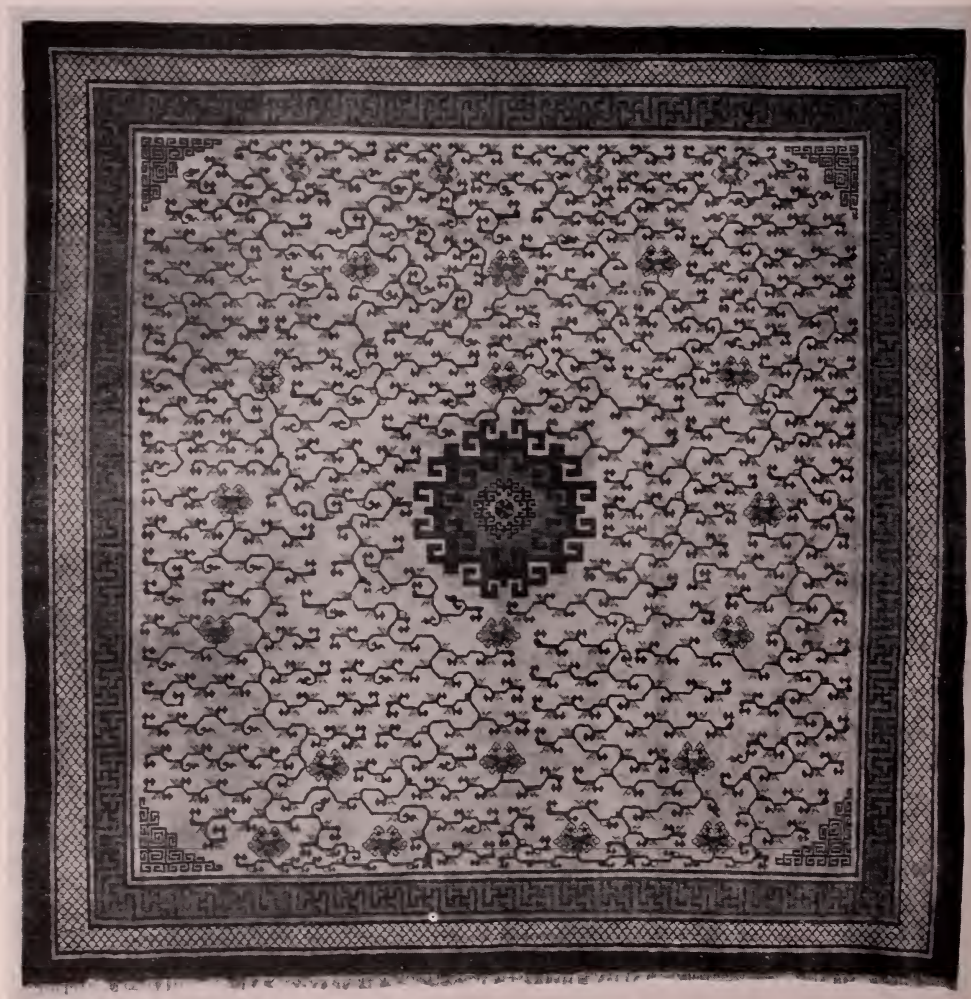
561. SEREBEND CARPET

160-

The blue black field almost buried beneath a close design of rows of tiny infloretted red 'pears' tipped with minute green leaves, with bands of light *abrash* at one end; eight assorted border stripes of vines and leafage.

Length, 20 feet 2 inches; width, 7 feet 9 inches

[NUMBER 558]



[NUMBER 563]

562. MESHED KHORASSAN ANIMAL RUG
Hexagonal rose red field with figures of fish and running ibex and other game, with blue diamond medallion and spandrels woven with the Herati pattern; rose and blue borders. A semi-antique rug.
Length, 10 *feet* 2 *inches; width,* 5 *feet* 8 *inches*

563. ANTIQUE CHINESE CARPET
Fawn field, with an allover design in shades of blue and tan of a maze of scrolling branches bearing sparse peonies and centred with a fretted medallion; blue and tan inner fret border, the outer with a blue and white lattice design. 17 *feet* 4 *inches square*

[See illustration]

564. CHINESE RUNNER *Chia Ch'ing*
With plain fawn field enclosed by a framework of formalized waves and rockery in shades of blue, fawn and rose.
Length, 12 *feet* 9 *inches; width,* 2 *feet* 7 *inches*

565. ANTIQUE CHINESE PILLAR RUG
Woven with a partly visible coiled body of a huge dragon in a rose field above waves; at the top a Mongolian inscription.
Length, 5 *feet* 5 *inches; width,* 2 *feet* 4 *inches*

566. CHINESE RUG
Woven in purple, tan and white with a fret medallion and spandrel ornaments and flying butterflies in a fluctuating sky blue ground; oyster white border of butterflies, frets and peonies. *Length,* 6 *feet; width,* 4 *feet*

GARDEN FURNITURE

567. TWO PAINTED LEAD BIRD BATHS
Gadrooned circular bowl with a bird perched on the edge; and a triple shell bowl similar. Painted green and white.
Diameters, 15 *and* 16½ *inches*

568. GEORGIAN LEAD BIRD BATH
Trefoil shape, the exterior molded with a frieze of sportive putti, a bird and a seated putto perched upon the edge. *Width,* 16½ *inches*

569. TWO VICTORIAN PAINTED IRON GARDEN SETTEES
Variously pierced with rustic trellis designs; scrolled legs. One with arm imperfect. Painted white. *Lengths,* 39 *and* 43 *inches*

[NUMBER 570]

570. SET OF SIX REGENCY PAINTED IRON GARDEN ARMCHAIRS AND A SETTEE

Open back with splat in the form of a winged lyre painted light yellow; curule frames with ram's-head arm terminals painted dark green. Together with a small three-back settee with festooned urn splat. [Lot.]

140-

Length of settee, 47 *inches*

[See illustration of two armchairs]

55- 571. SET OF SIX REGENCY PAINTED IRON GARDEN ARMCHAIRS

En suite with the preceding, with slight differences in design.

572. SET OF PAINTED IRON GARDEN FURNITURE
Comprising two three-back settees and an oval table; with simulated cane backs and seats painted straw yellow, and open scrolled frames painted green. [Lot.] *Length of settees,* 50 *and* 53 *inches*

30 -

573. REGENCY PAINTED IRON GARDEN SETTEE AND ARMCHAIR
The settee with open back having three lyre splats flanked by *affrontés* angels; the armchair with a winged lyre motive; curule frames with ram's-head arm terminals. Painted white. [Lot.] *Length of settee,* 5 *feet*

20 -

574. SET OF REGENCY PAINTED IRON GARDEN FURNITURE
Comprising a pair of three-back settees, a pair of armchairs and a circular table. With open chair backs centred with festooned urns, railed seats, curule legs. Painted turquoise blue. [Lot.]
Length of settees, 47 *inches*

135 -

575. THREE REGENCY PAINTED IRON CURVED SETTEES, AND A TABLE
En suite with the preceding; and a four-foot table pierced for umbrella. [Lot.] *Length of settees,* 47 *inches*

75 -

[END OF SALE]

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2 "		5116 -
3 "		20155 -
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